Ban The Klan, Students Warn

By WILLIAM STANSTEAD

"The Klan is a racist and criminal organization — they must be banned," Native Indian and AMS Board of Directors member, Vic Wells, warned some 50 students and faculty who attended an anti-Ku Klux Klan meeting held last Thursday (November 20). The meeting, sponsored by the UVic Norman Bethune Club, also featured speakers Newman Lam, from the Chinese-Canada National Council for Equality, and local Workers Communist Party organizer, Peter Golden.

"You don't know what it's like to walk down the street knowing people hate you just because of the color of your skin," said Wells. He argued that the Klan focuses latent racism and escalates racial violence, wherever they are active.

"When you give the Klan the right to free speech," said Wells, "you take away, from thousands of non-white Canadians, the right to live in peace and without fear."

Golden briefly accounted for the Klan's activities in Canada during the 20's and 30's, and explained that their present resurgence is linked to the growing financial crisis in the U.S. and Canada.

"The Klan scapegoats all non-whites for the unemployment, housing shortages, and social-service cutbacks caused by capitalism," argued Golden. "It is only through mass public pressure against the government that they Klan will be banned."

GOVERNMENT ATTACKED

Golden attacked the stances taken by the provincial Socreds and NDP to defend the Klan's right to speak and organize. "Since when have the Socreds cared about people's rights?" asked Golden. He also charged that NDP MLA Emery Barnes only legitimized the Klan's ideas when he debated a Klan organizer on CJOR radio in Vancouver.

"Racism is bred by capitalism," concluded Golden, "and it is only through socialism that racial exploitation will be ended.

"Only recently have minorities begun to win their rights as Canadians and the Klan wants to take all those rights away." Lam speculated that the Klan did not really want to deport non-whites, but concentrate them, as second-class citizens, in low paying jobs.

Lam played a major role in the anti-W5 campaign last spring. He chaired a local committee that fought for a CTV apology for statements in a W5 program on foreign students. That program, later withdrawn, alleged that foreign students were stealing places from Canadians in professional programs and labelled many colored Canadians, especially Chinese and Asians, as foreigners.

After the meeting a petition by the British Columbia Organization to Fight Racism, calling for the banning of the Klan, was circulated, and volunteers for a standing Norman Bethune Club/Workers Communist Party picket-line were requested. Organizers explained that they have prepared to throw up a picket line at any local radio or television stations which offer the Klan airtime to express their viewpoint.

The Martlet

United Way HELPS YOUR NEIGHBOUR

Vol.20,No.16 "The Voice of UVic" Thursday, November 27, 1980

Martlet photo by Genga Muttiah

CHEMICAL WARFARE AT UVIC? This was only one of a number of guesses as to what this billowing smokey substance gracing the grounds of UVic is. Some students thought the Craigdarroch Residence was blasting off into outer space. Others thought 15 pounds of cocaine fell out of someone's window. What do you think?

Students Unite At BCSF Conference

By TERRY JOHNSON

"We're more united now than we've ever been," Capilano College student representative Stephen Howard said last weekend at the British Columbia Federation of Students (BCSF) conference in Naramata. "Students are ready to fight back."

Howard's comments were shared by most of the 50 student leaders gathered in Naramata for the four-day, semi-annual conference. They developed an ambitious spring campaign against educational cutbacks and declining college and university accessibility. Plans include a February 12 Day of Action on childcare and a possible mass demonstration in Victoria in March.

"The unity and willingness to take action comes from the escalating attacks on education in B.C.," said Vancouver Vocational Institute delegate Mark Rogen. He pointed to the latest round of tuition increases as a prime example of those attacks.

Last month, UBC students were hit with a 13-per-cent increase, based on indexed

CONTINUED ON PAGE 2

Weather Watch

As the icy throes of December rapidly draw nearer and nearer, first indications that the worst is yet to come will be more than evident this weekend. The mercury is set to dip to icy sub-zero finger-freezing temperatures of between -15 and -3 degrees celsius tomorrow through Sunday. Road surfaces will be especially hazardous and drivers are advised to leave their cars at home. Visibility will be reduced on Sunday when heavy snowfall is expected.

And that's the forecast for back east.

Thank God we're living in Victoria! Spring jackets will suffice here this weekend and an umbrella might be a good idea since we'll have highs of 8, 7 and 6 degrees respectively on Friday, Saturday and Sunday. Precipitation will descend from moderate tomorrow to Saturday drizzle and then none at all for Sunday.

And, if we keep our fingers crossed, the temperamental sun might peek out from behind the clouds. But don't take our word for it.

—Michael D. Reid

Unexpected Visitor

By J. VACHE

Last Friday evening the campus pub was paid a visit by the Saanich Police as part of the B.C. Liquor Control Board's 'walk through' program. The program is aimed at lowering the number of underage drinkers at licensed premises across the province and includes regular checks by the local law enforcement agencies.

Inspector Mullis of the L.C.B. denied that their most recent visit was due to the SUB Pub being any more notorious for underage drinking than the downtown outlets. He did, however, suggest that any problem on campus could easily become more acute if functions in SUB welcome students who are not of legal drinking age.

David Clode, SUB manager, said that "there is an over-all campus alcohol problem," and added that naturally, the SUB Pub tends to be the centre for that problem.

The issue of underage drinking is an ongoing problem that both management and staff of the pub have had to continually reacess, he said. A licensed area on campus was a privilege to those of age and not a right.

Clode stated that "we will take a more aggressive approach to the problem in the future."

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The Martlet

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CONTINUED FROM FRONT PAGE

tuition. Capilano College students are currently fighting a proposed 85-per-cent increase. A ministry of education memo revealed by BCSF fieldworker Steve Shallhorn projects further increases — as high as 90 per cent at Malaspina College — at most other B.C. community colleges.

Housing shortages at most campuses, an inadequate student-aid plan and rising unemployment were targeted as major disincentives for low-income students.

Shallhorn said BCSF would coordinate campus actions on local issues such as housing and tuition, and would begin preparations for the Day of Action on childcare and the spring demonstration. Delegates will meet again in February to set the final details of the campaign.

The conference was highlighted by the recognition of specific women's issues as a campaign focus. Childcare, for example, is either inadequate or too expensive for most women, said Vancouver Status of Women representative Debra Lewis. Childcare was a major educational barrier because of this. A survey by Local 2 of the Vancouver Municipal and Regional Employees Union supported Lewis' arguments.

Restructuring, a major source of controversy at the National Union of Students (NUS) conference last month, did not prove a major obstacle. BCSF members voted to accept the basic principle of national/provincial and AOSC/NUS affiliation, and to pass a $2.50 provincial component fee increase that would allow the addition of a full-time researcher and an executive officer to BCSF staff.

UVic AMS President Angus Christian said he was happy with the progress of the conference. Christian had vociferously opposed the restructuring proposal passed at the NUS conference, and had prepared a counter proposal for the BCSF conference. While the AMS proposal was not accepted, several key recommendations will likely be ratified at the spring conference.

In new business, delegates voted to oppose organizing attempts by the Klu Klux Klan both on campuses and in communities. An earlier motion calling for the outright ban of the Klan was defeated by one vote.

Doug Fleming, SFU External Vice-President, said the Klan and the racism it represents is a divisive force for students.

A motion was also passed to support Universite de Montreal student Guy Heroux, charged with theft for his part in a rent strike by U of M residence students. The conference also voted to support the Union of B.C. Indian Chiefs Constitutional Express, and to endorse the new Polish trade-union, Solidarity.

The conference wrapped up with statements by Camosun college and Pacific Vocational Institute delegates. They said they would recommend BCSF membership for their institutions. BCSF currently represents 30,000 B.C. students.

Bawlf Urges Re-Development

By J. S. LUTZ

How will Victoria handle an estimated 40,000 immigrants to the city in the next ten years?

Sam Bawlf, a local developer, who in the past has filled the shoes of alderman, Minister of Recreation and Minister of Deregulation, addressed a sparse gathering last Friday (November 21) in the SUB theatre in an attempt to answer that question. His speech was titled "Reflections on the Future of Downtown."

Bawlf, whose development company built Market Square and is currently building a condominium project on the downtown waterfront, raised some provocative points.

His talk, the same one he gave to the First Urban Conference held in Victoria three weeks ago was livened by the fact that the slides for the visual part of the presentation were out of sequence with the text of his speech.

According to Bawlf, of the 40,000 migrants, half will be seeking apartments, and much of the other half may be forced by high prices into considering a multiple family dwelling. He pointed out that expanding the city onto the Saanich Peninsula would destroy the lower island's only farmland and much of the area's recreational potential. The construction of satellite cities in places like the Highland District, were characterized as being too expensive just to service.

"Low density subdivisions," said Bawlf, "are wasteful, inconvenient and expensive." He cited the inefficient use of land, the large servicing and transportation expense, and the fact that suburbs have been shown to be "socially unsuccessful," to demonstrate that Victoria should look to downtown as the most logical place for development.

To maintain the viability of downtown as a place for this development we must keep it healthy, he said. The new shopping centres coming on stream will cause a "40-60 per cent drop in retail sales which will make the Princess Marguerite fiasco look like peanuts," he added. When the Princess Marguerite was taken off the Victoria-Seattle run this spring, downtown business blamed the resulting drop in retail sales on the government's ferry manipulation.

"The retail trade is necessary to pay for the maintenance of our heritage buildings which play a large part in our tourist appeal," he added. With such a large drop in retail sales he was pessimistic about Victoria's ability to retain much of its heritage character.

His proposal to counter these trends suggested a large scale re-development of the Chinatown to Bay Street area, west of Douglas. It would put up to 12,000 people in low density apartments (here he showed a slide of Vancouver's West End) and townhouses modelled on Vancouver's new False Creek-Granville Island developments. The new buildings would replace an area now occupied by parking lots and warehouses. The highlight of the project would be the doubling of the public waterfront access in the downtown area.

He concluded his talk by accusing city hall of short sightedness, at best, and of dragging its feet when it comes to the dealing with the projected immigration problems. When asked if we could expect to see him back in public life, Bawlf replied to the audience, "Seven years is a large part of your life to devote to public service. Now I think it's your turn."

McPherson Library

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December 1980

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beginning Monday, December 1

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or from the graduate program director of the program to which the candidate is applying.

Robin Blencoe

For a number of years, the city of Victoria has struggled with the problem of enforcing the National Building Code Fire Safety standards on older, (pre-1931) historical buildings in the downtown area.

The difficulty has been two-fold. Firstly, according to many property owners, the strict enforcement of all fire safety regulations would obscure or even destroy the historical significance of the buildings. Secondly, many of the buildings are very old, and their owners feel that it is not economically sound to revamp them to meet National Building Code standards. Of course, this is the recurrent, familiar plea of landowners when faced with the demand to upgrade buildings for safety reasons. However, in some cases the difficulties that I have outlined are valid.

What is really needed is a special code that deals specifically with the problems associated with old buildings. We require a code that states alternatives, but at the same time provides the fire department with clear guidelines.

Last week, Alderman Wright, Chairman of the Fire Prevention Committee, brought the issue forward again. His solution appears to be the virtual abandonment of the National Building Code and its Fire Safety regulations. He prefers to deal with each building and its owner individually.

In my view, this proposal is asking for trouble. It opens up the entire area to potential abuse. Each landowner, if dealt with on an individual basis, would be able to lobby for special favors. Imagine the situation that might ensue if a friend of an alderman owns a building that requires upgrading. How easy it would be to seek some special arrangement. And then, of course, there are the aldermen on Council who themselves have buildings in the city.

While agreeing with the idea, however that older buildings need special attention, I do believe that fire regulations have to be strict and uniformly applied. To me, Alderman Wright's proposal is a step in the wrong direction. It appears to put little on paper, it provides no firm policy and too few guidelines. Surely, economics do not take precedence over human lives. Let's not forget the recent MGM Grand Hotel fire in Las Vegas!

☆ ☆ ☆

Again I must report another episode in the "Great Convention Centre Epic".

The Courts have dealt a further blow to the centre. This time, the City of Victoria's appeal against the first Court decision quashing the centre by-law was turned down.

The whole affair has been a classic example of how not to plan a public project - secretly, by a small clique of business people, some of whom have a vested interest in the proposal.

If this scheme had been handled in a proper, public fashion (that is to say, openly, with the people who have to pay the bills) by Hugh Curtis, the minister responsible, by the Provincial Capital Commission, by Alderman Wright, Chairman of Land Use and Zoning, and by Mayor Tindall, then the current fiasco would most probably never have happened. Eventually, secret deals always produce a disagreeable smell.

☆ ☆ ☆

One of the many favorable attributes of Victoria is its ethnic and cultural diversity. It often goes unnoticed.

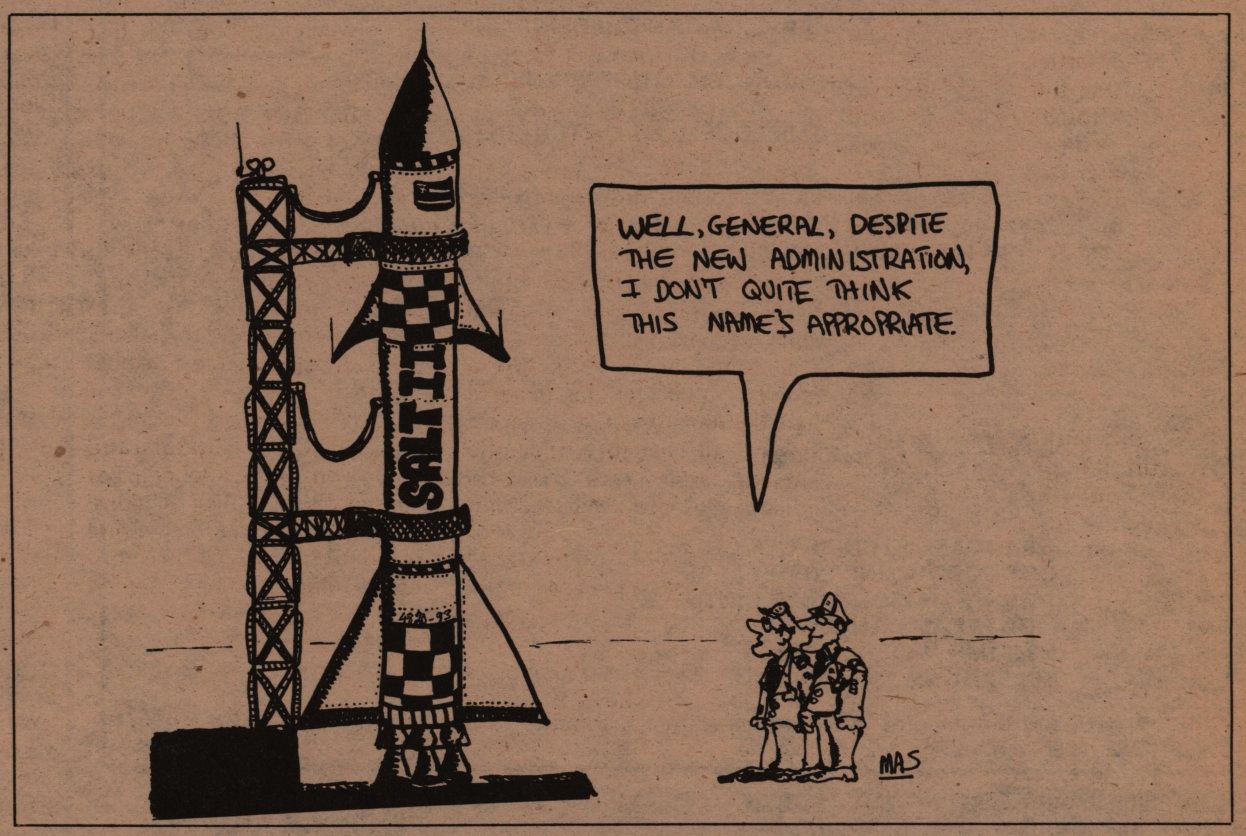
Recently, I was treated to part of that diversity when I attended a musical evening arranged by the Victoria Cultural Association of India and Canada. The highlight of the occasion was the superb dancing of Menaka Thakkar, an exponent of this ancient art of India. Two classical styles were performed: "Bharatanatyam" and "Odissi." As a Westerner, I could not profess to understand the meaning of all the intricate movements that related their story or message, but I could appreciate the disciplined precision and grace of the dancer.

If you should ever have an opportunity to attend an event arranged by this or a similar cultural association in Victoria, don't miss it.

Robin Blencoe is a City of Victoria Alderman.

News and Review

Fall In Or Fall Out?



In the current discussion concerning disarmament neither the "stop-worrying-and-love-the-bomb" side or the "ban-the-Bomb" element of the argument presents a workable, realistic guide to the defusing of an all out nuclear war.

The former scenario is one that most sane human beings would not care to think about. The recent explosion of a Titan II missile in an Arkansas silo and the subsequent "Easter egg hunt" for its nuclear warhead demonstrates how unlivable "living with" the bomb actually is. The truly scary part of the aforementioned is that politicians from that part of Arkansas have been trying to warn the U.S. Defence Department for years that such a blow up would occur, but to no avail.

INSANE ALTERNATING

It makes you wonder about the mentality of American military planners and politicians. It's as if every general and official in the Pentagon along with their families were living in an underground bunker resembling an artificial Norman Rockwell Kansas, as portrayed in Harlan Ellison's story, A Boy and His Dog. It isn't all that improbable: former New Hampshire state Governor Meldrim Thomson wanted to build a bunker for himself and 99 top aides. As well, he wanted to equip the state National Guard with nuclear weapons.

Brendan B. Read

And yet, it is these same people who ask us to trust them when they talk about "deterrence", "limited nuclear war", and "clean bombs." Unfortunately for the planet Earth, It is these same people to whom U.S. President-elect Ronald Reagan (who believes in carrying out threats of nuclear retaliation in confrontations with the Russians) will turn an attentive ear.

Equally dangerous is the latter scenario of the pro-disarmament forces. While there is little question with their argument that we need peace without international hostilities, their means to carry out this argument is full of social and political naivete.

Take for example, their current cry for troop reductions in Western Europe. While this is all well and good in principle, and no doubt many NATO servicemen wouldn't mind spending Christmas at home, experience has shown that even minor strength reductions have no effect on the opposing Warsaw Pact forces.

And why should they? The Eastern Bloc countries including Russia have been subjected to Western invasion too many times throughout history to trust the West in any size of force reduction. The same holds vice-versa. Yet the disarmament side asks the Soviet people and the citizens of Europe to ignore the past as if it was nothing instead of an integral part of their cultural and national being!

ELITIST IGNORANCE

Indeed, this ignorance on the part of the pro-disarmament elite of the feelings of national pride in the average person has done plenty to discredit the cause of disarmament. Pierre Trudeau's evasion of military service during World War II and his downgrading of the Canadian Armed Forces since 1968 has only served to provide his opponents and Alberta separatists with plenty of ammunition, to enlist supporters of disarmament.

NAIVETE UNSHARED

The countries that the disarmament side lables the "peace constituency"—Sweden and Switzerland—do not share this naivete. Coincidence or not, both these countries have some of the world's most highly capable military forces. Japan, a country which, after its defeat in World War II, renounced war, is beefing up its self-defence forces due to Soviet military movements just off its northern islands, over which it is engaged in a jurisdictional dispute.

In all these cases, just how does the disarmament community expect the countries, particularly Japan, to react when there is a real or potential danger to its national security? they lie there to be occupied? Or in Japan's case, wait until the situation becomes so severe the U.S. under its mutual defence treaty has to respond with nuclear weapons threats, perhaps touching off World War III?

Perhaps countries such as Japan, Sweden, and Switzerland do offer the only realistic suggestion in the crunch between the nuclear Dr. Strangeloves and the pie-in-the-sky pacifists, by concentrating on conventional, as opposed to nuclear, arms. Indeed the greatest strength of the Soviet Bloc in Europe lies not in its' nuclear tipped tactical missiles but in its conventional armies, armour, and aircraft.

In fact, the weakening of the West's conventional strength, due to political pressure by disarmament groups, has inadvertently heightened instead of reduced, the possibility of nuclear war, by forcing the West to rely increasingly on its tactical nuclear warheads as its front-line defence. The Soviets know this, of course. They also know how reluctant the West is to start a nuclear war. This gives the Soviets plenty of maneuvering room in which to intimidate and perhaps launch minor incursions against NATO's flanks.

Neither nuclear war nor Soviet invasions are desirable of course, except to the World War III fans and the left-leaning disarmament supporters like the Workers Communist Party. Then again, neither is conventional war of any sort.

If there is to be a choice between all three options only with a strong conventional military in Canada and in NATO in general there is a fighting chance in case of an attack.

Which is more of a choice than what the other two sides offer.

Since Thursday Last

More than 2,000 people have been killed as a result of a devastating earthquake which struck in Southern Italy last Sunday (November 23). Whole villages have been declared uninhabitable by Italian rescue officials. Pope John Paul II travelled to the stricken areas to offer his support to the many injured and bereaved. The quake, which measured between 6.5 and 6.8 on the Richter Scale, was followed by more than 100 aftershocks.

* * * *

Former Governor-General Jules Leger died of a stroke on Saturday. His body has lain in state for three days on Parliament Hill. He will be buried near Valleyfield, Que., following a funeral service later today. Leger served as governor-general from 1974 to 1979.

* * * *

The Quebec Liberal party took four more seats from the reigning Parti Quebecois in byelections on Monday, November 17. These victories bring to 11 seats the total taken by the Liberals since the Parti Quebecois came into power in Quebec four years ago.

* * * *

Raging brush fires in San Bernardino, Calif., have destroyed over 300 homes and have forced 10,000 people to flee. The fires were allegedly started by an unknown arsonist.

* * * *

The waiting ended on Friday night when over 83 million people found out that J. R. Ewing was shot by his sister-in-law Kristin Stafford.

Separatist Leader Warns Of Ghost Towns

By BRENDAN B. READ

Riding the wave of unprecedented support for western Canadian separatism, Doug Christie, leader of the pro-independence of Western Canada Concept, addressing a UVic political science class, said that the central Canadian business community is the "front end of the vacuum cleaner" that threatens to plunder the West. He pointed to British Columbia's ghost towns as an example of what could happen.

Christie stressed the need for the West to retain natural resources wealth and to use this money to build up secondary industry. This, he said, could only be done through Western independence. As evidence, he pointed to the 1974 Blackman Report which showed that, in a given year, British Columbia paid to the federal government $597 million more than it received in total federal expenditure and benefits in the province.

Christie said that the present federal government policy is like "feeding a man three meals a day and then draining two pints of blood (from him) a day." This type of policy is bound to keep B.C. weak, especially when it is aided by the high tariffs and freight rates on B.C. consumer goods, he continued. Under an independent Western Canada, there would be free trade, thus lowering the prices of goods and increasing the incentive for productivity. This would aid in the establishment of secondary industry in the West.

"We would be fools if we ignored this!" Christie emphasized, and he urged all political ideologies to support Western independence. "It matters not how to slice the pie", just as long as it's British Columbia's and the West's pie, he said.

Christie went to some lengths to deny claims that western Canadian separatism is purely for economic reasons. Prosperity, he said, was "not the motivation." He explained that while the origins of separatism are economic, as they were in the American colonies, the movement towards separatism arises out of a lack of control in western Canadian affairs by western Canadians. "We don't have any voice in that today," he said. Christie urged Western Canadian MPs to resign and work for the cause of western separatism.

In answering questions from the students, Christie claimed that western Canadians did not choose to join Confederation. He pointed to the "tyranny of the majority" when a student pointed to the votes and the support in Saskatchewan for Confederation.

He also attacked the media, "owned and operated by Central Canada") when he answered a question concerning last week's western separatism rally in Edmonton. He accused the press of distortion when it claimed that the majority who attended the rally weren't solid separatism supporters. To back his accusation, he pointed to the show of support at the rally when 90 per cent of the audience stood up in favor of separatism.

Next week in

The Martlet

The sisters of the Good Shepherd, for several years now and with very little money, have been operating an animal shelter in Mill Bay. They subscribe to the doctrine that all animals — stray, ill or lost — deserve the right to life. As a result, the Good Shepherd Animal Shelter, with severely limited resources is housing hundreds of unwanted animals under deplorable conditions.

Martlet Staff Reporter Corinne J. Mol digs beneath the surface and unveils the sad and sorry tale of a noble, but near impossible, cause.

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Meeting Cancelled

The Alma Mater Society's regularly scheduled general meeting last Sunday night (November 23) was cancelled since both motions on the agenda were withdrawn for further consideration.

Referendum Correction

It happens all the time in the newspaper business. A larger-than-life gremlin snuck its way onto the pages of last week's Martlet. As a result, despite the best efforts of the editorial staff working feverishly to include the referendum results (which came in well after deadline), the final count turned up backwards in a box titled "Referendum Results."

The final count should have read: 1,617 in favor of an eight dollar AMS services fee, 1,240 against; 1,715 in favor of a six dollar AMS fee increase, 1,152 against; 1,297 in favor of the proposed engineering faculty, 1,571 against.

Front page photos and interviews with students were prepared by Kris Neilson.

Michael D. Reid

Anyone still griping and losing sleep over the unexpected announcement of the recent ICBC rate increases should grab a copy of the November 14 edition of The Vancouver Sun. Adorning the front page, all there in black and white, inadvertently timed to coincide with the ICBC revelation, was a crisp photograph of two mindless individuals senselessly destructing a brand new Camaro. Ironically, the auto abusers appear to fall into the very driver category that is eligible for a *reduction* rather than an *increase* in premiums.

The above example, although somewhat extreme, nonetheless precisely pinpoints the main reason behind the irreversible current average 38 per cent rate increases: driver attitudes. For whatever reasons — daydreaming, drowsiness, nervousness, in-car sex, alcohol and drug overdose, lack of adherence to road rules, general indifference — traffic accidents are on the upswing.

And this isn't happening only in British Columbia. Private insurers across the country are also feeling the pinch. To date, intense competition between companies like the Royal Insurance Co. of Canada, Commercial Union Assurance Group, Travelers Insurance Co., Fireman's Fund Insurance Co., Guardian Insurance Co. and the Dominion of Canada Group has kept rates low. Now, these same insurers are increasing basic premium rates by an average of 15 per cent in 1981.

All because of a steady upward rise in the number of claims.

We, the drivers, unfortunately, are the root of the problem. Yet only we, given time and patience, can provide the solution by honing our driving skills, becoming more safety-conscious and by doing everything in our power to eliminate traffic mishaps.

ICBC, for its part, must step up efforts to ensure accident-free roads and highways by creating public education programs and by making compulsory the completion of an accredited driving course at a recognized school prior to the issuance of a B.C. driver's license.

Consider, if you will, the following statistics:

—claims now costing $1.2 million a day are expected to be $1.4 million a day this time next year

—last year injury-related claims cost $162.4 million. This year it will be about $193 million — a 19-per-cent increase

—property damage at $175.7 million last year is up 41 per cent to $247.6 million this year

—at least one automobile accident occurs every four minutes

—an injury occurs every 14 minutes

—a fatality occurs every 12 hours

— thirty-six per cent of B.C. car crashes in 1979 were alcohol-related

—in B.C. last year there were approximately 212 fatal crashes, 3,559 injury crashes and 6,577 property damage accidents

—replacement costs on a two-year-old North American car are averaging 18 per cent more today than just one year ago

—the cost of parts is rising at an annual rate of 21.9 per cent

—the average cost of a collision claim at the end of last year was $1,100 — up 17 per cent from 1978 and steadily rising

Shocking? Indeed. But don't blame ICBC. However unfairly they may be distributing increased premium charges (and that is an issue to which two columns could be devoted), ICBC can do only so much to prevent accidents.

It's up to us to decrease the incidence of accidents and further premium increases.

Think about that and take a long, hard look at yourself in the rear view mirror next time you're in the driver's seat.

But not while the car's in motion.

Preparing For The Worst: Just In Case ...

By GEOFF WEIDNER

If you thought you were saving the world by using stick deodorant instead of spray, think again.

That's what a near-capacity audience of about 300 heard last Saturday when Fred Cooper, B.C. regional director of Emergency Planning Canada, spoke at UVic's SUB Theatre. He was one of 10 speakers selected by the World Federalists of Canada to examine the question of nuclear war. The conference was titled Thinking the Unthinkable.

The World Federalists of Canada is a non-partisan organization which supports the establishment of international organs for security, environmental protection and economic development. It also supports the establishment of a worldwide rule of law under a supranational authority.

The day-long conference discussed the use of nuclear weapons in the past. An eyewitness account of the bombing of Hiroshima was featured. Other topics included the current state of military preparedness, and nuclear war and its possible effects on Vancouver Island. The format of the program — speakers followed by short question sessions — excluded extensive discussion, much to the dissatisfaction of many audience members.

PROVISIONAL PLANS

Cooper also discussed what would happen if bombs hit targets near Victoria. Vancouver, Seattle's Boeing aircraft plant, the Trident nuclear submarine base 60 miles away and the Bremerton shipyards in Puget Sound are considered secondary targets by experts, he said. Comox is not considered a target.

In the event of a nuclear war, there are only two hopes for Victorians, Cooper said. Either Victoria is not a target, or a warning could be sounded in time for an evacuation.

"But, to be totally honest with you, the warning system is old and archaic, and it doesn't work," he said.

"Yet the fact remains, if there is any desire to survive (the opionion of most experts is that half the population of North America would be immediately wiped out in the first few minutes of a nuclear war), this is one of the relatively safer places."

The plan for this area assumes Vancouver Island is not a target, and that fallout — radioactive particles distributed by upper atmospheric winds — would be light enough for survival of a few.

If people found adequate food, stayed inside fallout shelters for at least 14 days and a giant tidal wave did not wash away the last survivors, a lucky few might make it.

The plan in this case, the only real plan, according to Cooper, is a program to be instituted by the three levels of government "to prevent marauding — rape, pilfering, murder, etcetera."

NO SOLUTION

"There is no solution to protect the people who live in urban areas and are targets," he added. Say good-bye to your friends and relatives in Vancouver in other words.

The prevention of nuclear war, the only alternative to mutual destruction, was addressed directly by James Stark, head of Operation Dismantle, an Ottawa-based movement that advocates a referendum embracing the notion of general and complete disarmament through a world vote in the U.N.

As optimistic as Stark tried to sound in his speech, he was more pessimistic in an interview afterwards.

"Americans believe they can fight and win a war, and I think this is incredibly stupid," he said. "Yes, the chances of self-destructing are very high in the next decade."

A Realistic Viewpoint

Kim Rempel, a fifth-year student in UVic's Environmental Studies Program, recently finished an audio-visual production of nuclear war from "an egocentric perspective."

His opinion on the threat of nuclear war is worth repeating for non-pessimists.

Rempel said he was "100 per cent realistic about the inevitability."

"Missiles exist . . . anti-personnel, nuclear ones, neutron bombs . . . they exist and one can't be an alarmist or a pessimist about them," he said. "Maybe I'm a foolish realist, but technology will continue and nothing will really change. Maybe for your and me, but not for everyone."

Friday, Nov. 28th
12:30 pm in the SUB Theatre
Author
Claire Culhane
will speak on
Prisoner's Rights

Co-sponsored by the law Students' Society and the Alma Mater Society

Letters to the Editor

Violence Begets Violence

Sir:

Mr. David Iyshyn's letter ("Achieving Peace Through Arms" Martlet, October 31) concerning the achievement of peace through arms was well written and presented. I believe Mr. Iyshyn revealed a genuine desire for peace, or at least an alleviation of the madness we know today as the arms race. At first glance this desire may seem fantastical or even impossible, yet there exists today sparks of realistic hope.

Fact: Embodied in the constitution of Costa Rica in 1948 was the decision to completely disarm and to live without the security and cost of a military army. Today Costa Rica boasts the highest standard of living in Latin America. In this part of the world it maintains the lowest infant mortality rate, the highest rate of literacy and the longest life expectancy rates. The advantages of spending money, not on arms but on people, is readily discernible here.

Fact: Under an amendment to the U.S. Freedom of Information Act (1972), it was finally revealed that the USSR and the U.S.A. mutually participated in a restraint program of military expenditure on manpower and weapons. This experiment lasted from 1963 to 1965 only to be interrupted by the Vietnam War. It has now been calculated that if this mutal reduction had continued in terms of budgetary restrains, and at 1965 price levels, $400 billion would have been saved between 1965 and 1979. If these funds had been channeled, for example, into Third World countries, the world as we know it today might be quite different.

Fact: The 1978 U.N. Special Session on Disarmament produced the following statement: "Enduring international peace and security cannot be built on the accumulation of weaponry by military alliances nor be sustained by a precarious balance of deterrence or doctrines of strategic superiority."

Fact: Lord Louis Mountbatten, one of our so-called contemporary war heros, states quite strongly in 1979: "As a military man who has given a half century of active service I say in all sincerity that the nuclear arms race has no military purpose. Wars cannot be fought with nuclear weapons. Their existence only adds to our perils because of the illusions which they have generated."

In short, I counter-challenge — show me where "credible deterrence" has prevented the devastations of war. Historical facts can be twisted and distorted to fit any argument. Yet between the lines the fact remains — violence begets violence, not peace. Deterrence does not deter — it is only replaced by the more apt and gunslinging farce of "first strike." Today we are the hostages to leaders who themselves are hostages — to past follies, to new weapons, to bunkers and stockpiles, to national frenzies and to stalking myths — the largest called security.

I think we can do well to try and earnestly understand Gandhi on non-violence. For example, the Polish Unions' successful attempt to bring about internal change, in a non-violent fashion, has set a precedent to the world at large. We must try to see that only peace begets lasting peace.

Sincerely,
Mark Muldoon

Alive? Yes. Human? No.

Sir:

The issue at hand, as you who regularly read the "Letters to the Editor page" will appreciate, is of course, abortion. I personally am becoming sick of the topic and would welcome a change; but, like a true hypocrite, I want to have my say while I can.

Recently an opinion was expressed through this column, which was, in my opinion rather amusing, as well as ignorant. Please don't mistake "ignorant", I merely mean that the person in question didn't consider the full significance of what was said, with regard to the sancitity of life.

The gist of the story was that since a fetus is alive—and it is alive—abortion is analogous to murder. That isn't a direct quote, it's what I got out of the letter. As a member of the faculty of Arts and Science (Biology of course; hence any grammatical errors), I have a fair idea of cellular biology, and can agree, 100 percent, that a fetus is alive; yes sir, a potential individual—a human being. Simple isn't it: a fetus is alive. So is a zygote, or a gamete (that includes sperm). So think twice before you swallow; after all you wouldn't want to be labelled cannibalistic would you?

Perhaps I sound a bit radical but genetically every cell in the human body is capable of forming an individual human. It just so happens that only gametes get together and do so under natural conditions. Surely no even the most diehard "pro-lifer" will accuse me of murder for chewing a hang nail, or brutality for biting a lip. And what about the surgeon who amputates a limb? Genocide? Six million Jews was kid stuff.

So far you might consider this letter to be written as a joke, as just so much grandstanding, but the fact of the matter is that I'm presenting a point which I seriously believe in. I've merely presented it in as farcical a manner as some of the "pro-lifers" have presented theirs.

The point being that no one can truly say when a fetus is an individual human being, with all the rights inherent to such a lofty status. Genetically a zygote is unique, even to the parents, and biologically is indisputably alive. On the other hand refer to Genesis:2:7. From that, I get the impression one doesn't have life, or a soul until breathing starts. Personally I fail to see how an open-minded individual could possibly consider him or herself worthy of defining such an ambiguous point for everyone else.

Thank you,
Barry Boettger

Letters to the Editor

Readers are invited to make use of this weekly space to speak out on topics of public interest and any timely issues that spring to mind. All correspondance must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters may be edited due to space considerations.

Klan Denial

Sir:

I was a little surprised to learn recently that there are elements in B.C. that would deny the Ku Klux Klan the right to speak and organize. I am greatly surprised to learn that there are quite a few people on the UVic campus who are eager to be party to this muzzling.

As the current engineering school vs. humanities debate shows, there is an interest in maintaining UVic as an institution of higher learning rather than as, in the words of some, a "trades school". I would have thought then that a complete liberal arts education would necessarily include exposure to ideas not one's own.. perhaps even to thoughts in disagreement with one's own. This appears not to be the case.

If the Klan is as vile as its enemies would have us believe, then they should certainly be permitted to expose their ineptitude to the critical eye of public scrutiny. If they have something worthwhile to say, then it may be worth our while to listen. If, as seems likely, they are somewhere between these two poles, then the Canadians who choose to listen and join should be accorded the same rights of free speech and association as any other Canadians.

Sincerely
Dave Danylyshyn

Media Neglect

Sir:

After reading Michael D. Reid's last editorial (Martlet, November 13) and some of Brendan B. Read's articles about the incompetence of the AMS Board of Directors in the area of informing the students, I was surprised and upset to notice a definite lack of media coverage for the BOD meeting on Sunday November 16.

I realize the difficulties of persuading even such eager Martlet staff writers to give up a Sunday evening in order to cover an event which is often conspicuously lacking in excitement. However, one of the Martlet's more valuable services is the information it gives the students about the activities of the BOD. Even students who refuse to give up their Sunday evening will take a few moments to read about the meeting.

After the scathing comments of both the editor and the political analyst, I expected to see a bevy of bright-eyes young reporters taking down our every word in order to prove, once again, that the BOD is a) ineffective, b) a waste of time, c) the greatest thing to happen to student politics since Kent State or d) all of the above.

I would not wish that this letter be taken as a condemnation against the Martlet staff who have covered the meetings in the past few weeks. I feel they have, with few exceptions, provided an objective, well-written account of what happened. I merely find it incongruous that, following the recent editorial comments, for the first time since I became a member of the Board of Directors, there was no report of the meeting.

Sincerely,
Sherry Parker

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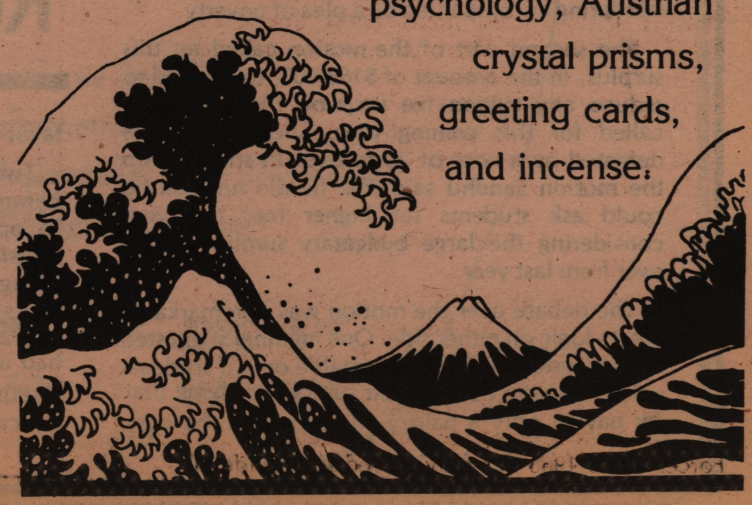


Sewage: Pollution In Paradise

By BOB HAY

Our quaint little city is unique among North American urban centres with its combination of mist-shrouded peaks, dark forest glades and aqua-marine ocean playgrounds, all sprinkled with a fine dusting of olde England.

Indeed, because of these rare attributes, a horde of tourists beats a path down the yellow brick road towards this mecca each summer, hungering for a glimpse of that which we citizens take for granted.

But here in Fantasyland it has been rumored that a horrible ogre has reared his ugly head, with the end results seeing our nearby beaches covered with a foul, unspeakable mess. And the mellow, laid-back citizenry of our fair city have begun to take notice.

An in-depth conference was held last Friday at the Empress Hotel, where a panel of experts attempted to discuss sewage treatment in Victoria.

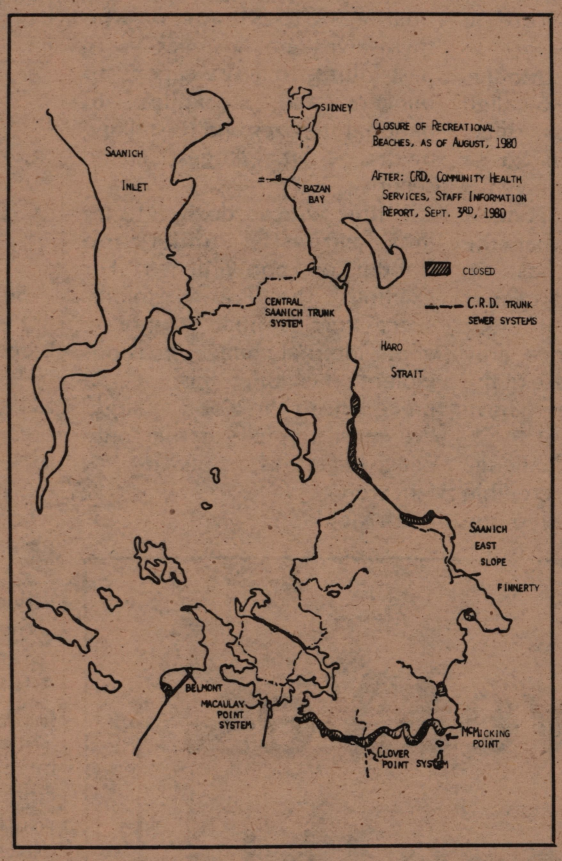
This situation did not develop overnight. Since the turn of the century we have been content with our archaic systems of disposal.

Victoria currently pumps 20 million gallons of sludge daily into the ocean, and this accumulation has had its effect. Some think we are standing knee deep in it around our entire shoreline. Although the problem is not that bad yet, it could be if we continue with our present methods.

We have a rare distinction in Victoria: the only major city in Canada with no form of sewage treatment for its urban core. Instead, we just dump it in the sea and hope that it goes away. There is a complex system of trunk sewer lines, storm sewers, pumping stations and sewage outfalls around our waterfront to ensure that this happens.

The theory is sound — we let the tides mix our sludge with the surrounding waters, dispersing it enough so that there is no noticeable impact on either the marine environment or ourselves.

In practice, however, it literally stinks, with an assortment of floatables washing up on our shores. Beaches are closed and shellfish harvesting is banned. Public health concerns are increasing. Diving and recreational fishing are affected. Commercial fisheries are in jeopardy. Even the myopic tourist must realize the extent of our collective folly.



Local politicians at all levels of government are, of course, being cautious in their appraisal of any plans to remedy this situation. The public purse strings have been drawn tight with our current provincial government, and the $60-million price tag for this one puts them off a bit.

Stephen Rodgers, B.C. environment minister, announced at the conference that it was "time for Victorians to get off their butts and move" on this issue. He also cut off provincial assistance for any treatment program although government legislation says the province shall provide funds for any such endeavor.

Instead Rodgers said he wants to gather more information on the problem.

Just how much additional data do we need to confirm that which is blatantly obvious?

Nanaimo realized a decade ago that it was sliding into the same pit we dug for ourselves. In 1975 it installed a sewage treatment plant with financial assistance from the federal and provincial governments. Its marine ecosystem is already recovering. The bill to Nanaimo taxpayers: less than 20 per cent of the total cost.

The technology is available, the site for the plant can be acquired, the funding is written into law in legislation, and sewage treatment has even been approved in principle by Victoria City Council and the Capital Regional District.

All that is required now is an expression of public sentiment and unity that we will not tolerate sludge any longer, and that we will bear some of the cost. Then the District can proceed with a detailed engineering study examining the various options.

With an effective sewage system in operation, we can be proud of our Garden City once again, giving a quality environment to residents and tourists alike. The mellow folk can then retreat again to their sun-washed shores and Victoria can move forward into the 1980s with her head held high.

With J.S. LUTZ

The Thursday Report

The Board of Governor's (BOG) meetings are becoming more notable for what isn't discussed than for what is. This was certainly true at their regular monthly meeting held Monday, November 17, with one exception. For the first time this year a student representative sponsored a motion during the open session. While on most campuses this wouldn't be news, it's headline material at UVic.

Student representative Paul Sandhu proposed a two part motion, seconded by the other student representative Brian Klaver. The first part moved that the student tuition fee "surplus" arising from an underestimation of the size of enrollment last year be placed in a special "Student Tuition Fee Account". This surplus was carried over from last year and has been placed in the general revenue account. You may remeber reading (Martlet, October 23) that the UVic administration was aware of this surplus when tuition fees were raised last spring accompanied by a plea of poverty.

The second part of the motion called for this surplus, in the amount of $168,000, to be used to reduce any tuition fee increase that might be called for this coming year. The motion was defeated by a vote of 12 to two. In speaking on the motion Sandhu said that he did not feel he could ask students for higher fees this year considering the large budgetary surplus carried over from last year.

The debate over the motion was unremarkable for its logic on either side. One member suggested such a fund would be acceptable only if students paid the entire cost of their tuition, implying that by paying only a palrtry 10 percent of the cost, students shouldn't have any say over the outcome of the funds. Another argument against the proposal was that the increased enrollment last year actually cost the university money since the extra students still demanded services from the university which were also not budgeted for. This would have been a good argument if the BOG wasn't discussing a *surplus* at the time.

Sandhu had a good point but didn't substantiate it as well as he might have. Brian Klaver, who didn't even speak fo the motion he had seconded, was of very little assistance. Sandhu, now almost halfway through his term, ought to be congratulated on at last bringing some effective student input to the BOG, in spite of the fact that the student representatives were the only ones in favor of the motion.

Two pressing issues that *should* have been before the board, and *should* have been discussed in open session, were those regarding student housing and whether of not faculty salaries are going to binding arbitration. Typically the BOG splits its meetings into an open or public session, and an "in camera" session. The in camera session had a great deal of legitimacy when it comes to discussing sensitive personnel matters and delicate negotiations but the BOG has been making increasing use of this device to shield themselves from any form of criticism. Open sessions which used to last two hours now last only half an hour.

Outside Sandhu's motion, the remaining 15 minutes of open session were occupied by the acceptance of a University Archives Policy, a report on UVic's energy conservation program, and a report on capital projects completed or underway in 1980.

The report on energy conservation shows that UVic is still making progress in reducing energy consumption per square foot, although not substantially as has been the case in former years. Trevor Mathews, vice president administration, suggested that this was because "we have already taken advantage of the readily introduced energy conservation techniques." Still, UVic's energy consumption per square foot is some 30 per cent less than that of Simon Fraser University which has been recently hailed as a model example.

The report on capital projects reports that the working drawings are nearly complete for the new faculty club and a hypothetical set of student residences which have so far received no funding. I don't begrudge the faculty their new club but it strikes me that priorities are wrong in the minister's office when the faculty club receives consideration over student housing.

You can look forward to seeing new entrance signs at the entrances to the univeristy in the near future as well as the installation of hockey field lighting and a new grass hockey field if the 1980 - 81 site development plans are carried to fruition.

A final note from the report: it claims the jogging trail is now complete. If you've tried to jog on the "completed" trail lately you'll know that none of the board members have.

Classified Ads

accommodation

ACCOMMODATION AVAILABLE: One-bedroom basement suite, share bathroom and kitchen, use of laundry facilities. Available Dec. 1, non-smokers preferred. $160. Phone 595-2616 after 5 p.m.

ROOM AVAILABLE: Vegetarian wanted for room in co-op house. Single parent welcome. Phone 386-0958

ACCOMMODATION AVAILABLE: One bedroom in a 3-bedroom duplex, Gordon Head area, $142 a month plus shared utilities. 10-minute walk from campus. Phone 721-3546

ACCOMMODATION AVAILABLE: Large 2-bedroom apartment to share with one other person. Fireplace, laundry facilities, great location for bus routes. Available immediately. $157.50 plus utilities. Phone 595-2610

ACCOMMODATION AVAILABLE: Fully-furnished basement bachelor suite in Fairfield. Includes TV, dishes, linen, silverware, utilities. $285 a month. Phone 382-8049

ACCOMMODATION AVAILABLE: Person needed to share house with two others in Fairfield area. Rent $190, all included. Phone Neil or Peter 384-2717

ACCOMMODATION AVAILABLE: Hard-working, genial type needed to share house starting Dec. 1. Phone 477-6911 local 4506.

lost and found

LOST: One white folder containing term paper. Phone 658-8076

LOST: Blue binder containing Math 152 notes and exercises. Lost in CLE A311. Please return to Mrs. Kennedy in CLE D257

LOST: One green scarf of great sentimental value. Reward. Phone 595-3064

LOST: Small gold bracelet with a green stone in a rectangular setting. Great sentimental value. Phone 477-7998

FOUND: Sum of money found Nov. 20, a.m. in Clearihue stairwell. Owner may claim by identifying amount. Phone Gerry 386-3887

LOST: Gold bracelet on Wed. Nov. 5 between 9:30 a.m. and 1:30 p.m.. Possible locations: ELL 168, CLE 303, ELL 062, Cafeteria (Commons Block). This bracelet has great sentimental value. Phone Lynne 477-9032

LOST: Set of keys in blue case. Reward. Phone 386-9872

miscellaneous

FREE LEGAL INFORMATION centres set up by UVic Faculty of Law students. Thursdays at James Bay Community School, 140 Oswego Street from 7 p.m. to 9 p.m.; Fridays, Mondays and Wednesdays at the Begbie Building, UVic, from 2:30 to 4:30 p.m.; and Saturdays at Vic West Community 'Y', 521 Craigflower from 9:30 p.m. to noon. Open to the general public.

TYPING SERVICES: Essays, reports, theses. From 75 cents to $1 a page. Free pickup and delivery. Work must be legible and include any specifications. Paper not included. Phone Cheryl 595-4648

ADVANCE NOTICE is hereby given by the Society of Gremlins, Ogres, Trolls and Orcs of the 3rd Annual General Meeting to all respective members. Topics will include discrimination and unjust treatment of minority groups. Watch this column for final date and place.

ALL RAILWAY track workers, engine drivers and rail fans on campus are cordially invited to the UVic Railway Club meeting on Tues. Dec. 2, 12:30 p.m. in Cle. Rm. D-128

PSYCHOLOGY STUDENTS' Association meeting Friday, Nov. 28 at 12:30 p.m. in Cor. 1D8. Two speakers will talk and answer questions on graduate programs.

UNIQUE, BEAUTIFUL Christmas gifts. Hand-painted glass hangings (yes, I do gnomes). Personal orders, very reasonable prices. Phone 386-0958

UVIC CHAPLAINS' Office will present a lecture on the present situation in Nicaragua by Bishop Remi DeRoo who has recently returned to Canada from an extended visit to that country. Begins 7:30 p.m. Wednesday Dec. 3 in University Centre A208.

UVIC DISARMAMENT Club will meet at 12:30 p.m. in SUB 111. All welcome.

TYPING SERVICES: Accurate professional typing of essays, term papers, theses, resumes, etc. Done on same day if required. Phone 385-6475 anytime

THREE ADORABLE kittens 8 weeks old, one black male, one black female, one grey tabby. Free. Phone Lisa 598-3827

A GROUP OF GNOMOLOGISTS will be on campus in the very near future soliciting signatory support in an all out last ditch effort to effectuate installation of tree fairy crossings atop the Malahat and throughout British Columbia. Please watch for them. We need your help! This ad inserted by the Institute For The Protection of Gnomes and Tree Fairies.

TO THE GNOMOLOGISTS: Thanks for bringing to public attention the fearful plight of trees (along with the tree fairies) in the province of B.C. However, we believe that the solution lies not in the building of fairy crossings (expensive) but in saving the trees in the first place. The fairies could then cross the roads and highways by simply leaping from tree to tree as they have always done in the past. Given a highway wider than 3 lanes, thoughts might be directed towards expropriating and developing a rabbit hole for use as an underpass. Inserted by Save The Trees — Victoria Chapter.

THE ANONYMOUS LEPRECHAUN Society of anonymous leprachauns unanimously offers its anonymous support to the FADA and the Institute for the Protection of Gnomes and Tree Faeries. Also, anyone knowing the whereabouts of Sean Leprechaun's pot of gold please leave it at the north or west end of the next rainbow. Reward offered.

FIVE DOLLARS FOR half an hour: We need to record the voices of 50 male subjects between the ages of 20 and 30 to examine the different manners they have in pronouncing certain speech sounds. The subjects must be born and raised in Western Canada, and be free of any respiratory ailments such as colds or asthma. We are particularly interested in recording and comparing the voices of brothers. Contact Craig Dickson local 4402 or at Clearihue D347.

TYPING SERVICES: Academic, general, commercial, students and faculty. From $1 a page (letter). Anytime, speedy delivery. Ms. Barbara A. Gordon, 1870 Varsity Place (opposite University, Cedar Hill cross Rd., Gordon Head entrance). Phone 721-5137 or 592-5548.

for sale

FOR SALE: 1976 Suzuki GT185. Fast bike, disc brake. Offers. Phone 595-0042 after 5 p.m.

FOR SALE: New sheepskin car coat. Replacement value more than $600, asking $300 or best offer. Fit men's tall size 40-42. Phone 595-3838

FOR SALE: Viking typewriter and case. Good condition. $80. Phone 383-0230

FOR SALE: Classical guitar, Sakurai #5, excellent condition, with case, $600. Phone 388-7785

FOR SALE: PeaVey 120 P.A. system, amp. and speakers, 4-channel, $520. Phone 598-0796 between 10 and 12 p.m.

FOR SALE: 1974 Volvo 142 GL, good conditions, $3,600 or best offer. Phone 381-2469 dinner-time.

FOR SALE: One set of Ludwig orange acrylic drums and snare with cases. Excellent condition. Included are Zildjian cymbals, high-hats, stool and footware. Asking $1,200 or best offer. Phone Jack 721-0015 Mon.-Wed. and Sat.-Sun. 7 p.m.-12 p.m. OR 477-3912 Thurs.-Fri. 6 p.m.-12 p.m.

FOR SALE: 1977 Yamaha RD-400, 2-stroke, 2-cylinder street bike. Good condition. Excellent for city and highway, good for dodging cars. Fairing included. $1,200 or best offer. Phone Richard 478-3880

FOR SALE: 1972 Maverick, really good condition, $1,600. Phone Ro 383-8241

FOR SALE: Love seat and throw $20; Black vinyl swivel rocker, slightly damaged seat, $30. Or buy both for $40. Phone 383-8626 or 381-0072

FOR SALE: 1968 VW Bus, 28,000 miles on rebuilt engine, transmission and front-end good, body needs work. $500 or best offer. Phone Pat 387-3466 weekdays only

FOR SALE: G4700 Sansui receiver, Dual 506 turntable, JVC cassette deck, EPI 100 speakers, dirt cheap $1,000. Phone Scott 656-4048

FOR SALE: Stereo, includes Dual turntable, Akai receiver, Infinity speakers, original packing boxes and warranties, excellent condition, $1,000. Phone 721-0075

FOR SALE: Books for Computer Science 170-171, "Intro to Computer Science," and "Structured Fortran; Watfiv-S Programming." Phone Roberta 721-0332

FOR SALE: Brand new women's boots, brown, size 7-8, $40. Phone Shannon 383-5719 after 6 p.m.

FOR SALE: Nearly new, fully automatic Kenmore washing machine, excellent condition, $300 or best offer. Phone 381-5728

FOR SALE: Single bed with headboard, nearly new; Also, one desk, good condition, offers. Phone Karen 477-8074 evenings

FOR SALE: Renault 12 stationwagon, 1972, very good condition, new battery, muffler, etc. Cheap to run. $1,050. Phone Peter 384-2717

wanted

WANTED: Ladies' figure skates size 7½. Men's skates size 10½ or 11. Phone 382-9088

WANTED: Pickup truck or van, good condition, mileage, reasonable price. Phone Rainbow or Richard 479-3964

WANTED: Used stereo tuner under $100. Phone 385-3082

WANTED: Medium-sized, internal-frame backpack at a reasonable price. Phone 477-4904 evenings.

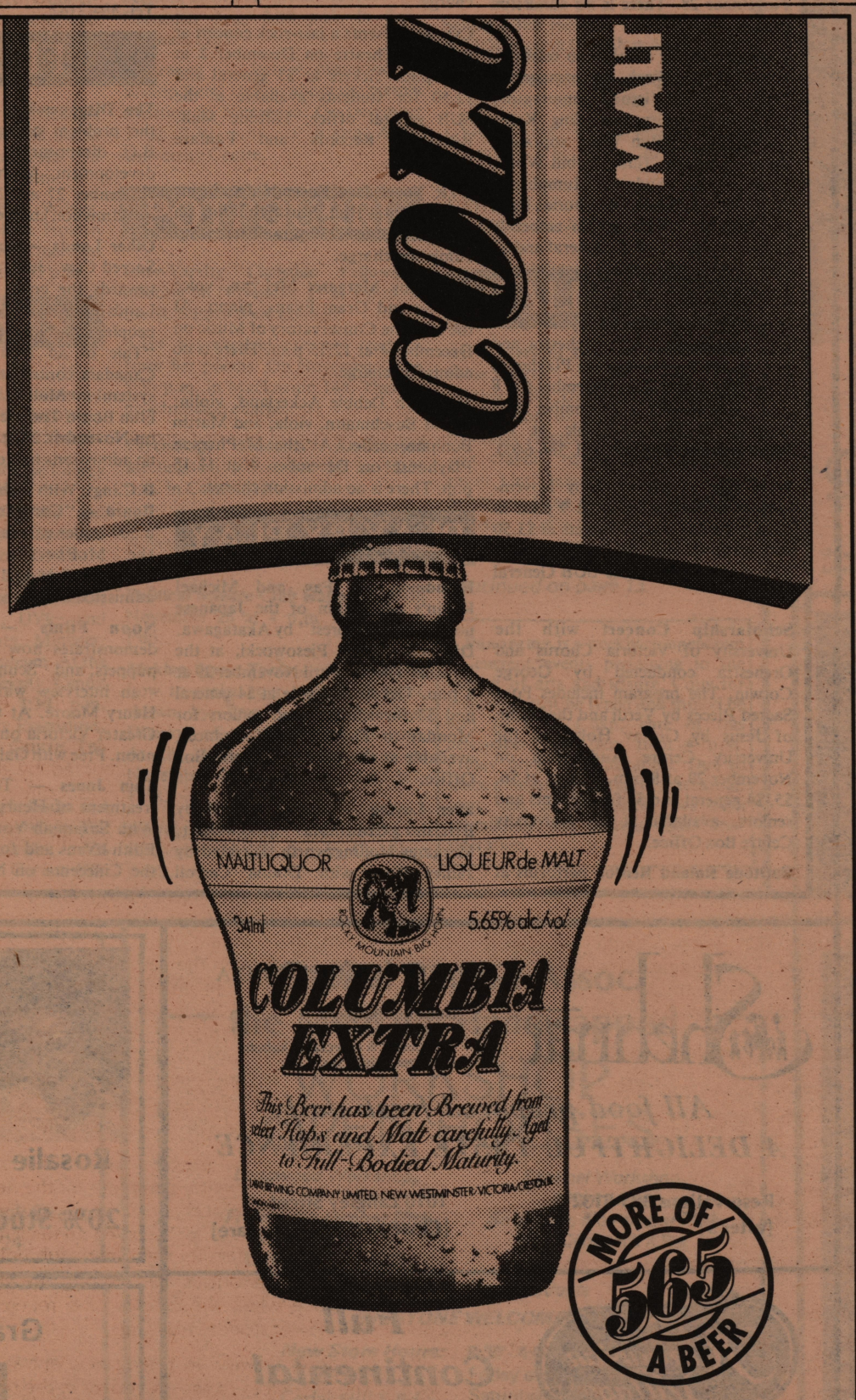
WANTED: Members for the Ballroom Dancing Club. Professional instruction. Sunday 3 p.m.-5 p.m. in McKinnon Dance Studio.

RIDE TO BANFF needed around Dec. 16-18. Willing to share driving and expenses. Phone Martha 595-8924 or leave message

RIDE NEEDED TO San Francisco on Dec. 11 for arrival by Dec. 14. Will share expenses. Phone 381-0912

PART-TIME HELP: Local community newspaper needs applicants for part-time position. Must have own transportation, be neat in appearance and enjoy working with people. Phone Tom Vaida 381-6831

WANTED: Volunteer field hockey umpire needed for Junior High School girls' games Mondays and/or Wednesdays around 3:30 p.m. Phone Sylvia 721-3340



MIGHTY GOOD BEER

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The successful candidate will be responsible for on and off-campus distribution of the newpaper. Duties include updating mailing list and preparing newspapers for subscribers.
Candidates must possess a valid B.C. driver's licence. Automobile not required. Stipend of $20 [for approximately five hours work] paid. Interested parties should apply in writing to Michael D. Reid, editor-in-chief,

All correspondance can be forwarded to the Martlet Newsroom, Rm. 109 in the SUB.

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LUNA FRIDAY
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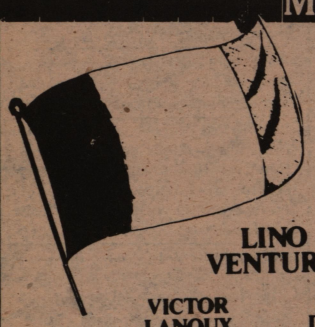
SUBJECT MATTER MAY BE CONSIDERED TOO INTENSE FOR CERTAIN AUDIENCES. INDIVIDUAL DISCRETION IS SUGGESTED.
Nov. 28
7:00 & 9:30

SATURDAY & SUNDAY
The MUPPET MOVIE
NOV 29 & 30 7:15 & 9:15

MONDAY

This was no ordinary case, but he was . . .
LINO VENTURA
VICTOR LANOUX
PATRICK DEWAERE
THE FRENCH DETECTIVE
DEC 1 7:15 & 9:15

WEDNESDAY
Nicolas Roeg's WALK ABOUT
JENNY AGUTTER • DAVID GULPILIL
DEC 3 7:15 & 9:15

panor

"The most comprehens

MUSIC MAKERS

Ensemble performance by Thomas Dowling, clarinet; Jesse Reed, bassoon; and Bruce Vogt, piano. At the McPherson Playhouse on November 27 at 12:15 p.m. There is no admission charge.

Oak Bay School Orchestra directed by Len Christie performs at the Art Gallery of Greater Victoria on November 27 at 8 p.m. There is no admission charge.

Fridaymusic featuring students from the School of Music. At the Recital Hall, Music Building at 12:30 p.m. on November 28. There is no admission charge.

Canadian Music Concert to celebrate Canada Music Week. Performance by members of the Victoria Conservatory of Music faculty, including Karen Smith and Marilyn Wuis, sopranos; James Kennedy, flute; Robin Wood, piano; and Sydney Humphreys, violin. At the Cridge Memorial Hall, 626 Blanshard Street on November 28 at 8 p.m. Tickets at $3 general and $2 for students and seniors, available at the door.

Music Man presented by Victoria Operatic Society, with orchestra and chorus. At the McPherson Playhouse from November 28 to December 6 at 8 p.m. with matinee on November 30 at 2 p.m. Tickets available at the McPherson Box Office. Tel. 386-6400.

Jette Eye — presented by Novemberfest on November 28 at 9 p.m. in the Commons Block. Tickets at $3.50 for students and $4 for sponsored guests, available at the SUB General Office.

Scholarship Concert with the University of Victoria Chorus and Orchestra conducted by George Corwin. The program includes Four Sacred Pieces by Verdi and the Hymn of Jesus by Gustav Holst. At the University Centre Auditorium on November 29 at 8 p.m. Tickets at $6, $5, $4 general and $3 for students and seniors, available at the University Centre Box Office.

Baritone Roland Renton performs at the McPherson Playhouse on December 2 at 12:15 p.m. There is no admission charge.

UVic Vocal Jazz Ensemble performs on December 3 at 12:30 p.m. in the Recital Hall, Music Building. There is no admission charge.

New Music Concert presented by students composers from the School of Music. At the Recital Hall, Music Building on December 1 at 8 p.m. There is no admission charge.

Tuesdaymusic featuring Canadian composers, performed by students from the School of Music. At the Recital Hall, Music Building on December 2. There is no admission charge.

Cypress presents a jass-rock concert at the SUB Theatre on December 2 at 7:30 p.m. Tickets at $3 general and $2.50 for students available at the SUB general office, Hillside Mall, Richard's Records and Fanfare Records.

UVic Vocal Jazz Ensemble performs at the Recital Hall, Music Building on December 3 at 12:30 p.m. There is no admission charge.

Recital by Margaret McLynn, voice and Susand Grant-Evans, piano. At the Victoria Conservatory of Music on December 4 at 12:15 p.m. There is no admission charge.

Trio with Debbie Ackerland, violin; Ingrid Buschmann, viola; and Martin Bonham, cello. At the McPherson Playhouse on December 4 at 12:15 p.m. There is no admission charge.

PLAY-BY-PLAY

Rashomon — Fay and Michael Kanin's adaptation of the Japanese novel "In The Forest" by Akatagawa. Directed by Kaz Piesowocki, at the Phoenix Theatre until November 29 at 8 p.m. Tickets available at $4 general and $3 for students and seniors for Monday to Thursday performances, available at the Phoenix Theatre Box Office.

Ever Loving — comic musical by British Columbia playwright, Margaret Hollingsworth. Directed by James Roy, with Donna Carroll White, William Dunlop, Alison MacLeod, Angela Fusco, Blaine Parker and Robert Seale. At the Belfry Theatre until November 29 at 8 p.m. Tickets available at the Belfry Theatre Box Office. Tel. 385-6185.

A Man For All Seasons — Victoria Theatre Guild's production of Robert Bolt's play about Sir Thomas More. Directed by Robert Price, with Anthony Jenkins, Colin Skinner, Marge Bridgeman, Jack Droy, Ron Way, Buzz Shuttleworth, David Sutherland and Brian Lenton. At the Langham Court Theatre from November 27 to December 6. Showtime at 8 p.m. Tickets available at the Langham Court Box Office. Tel. 384-2142.

FILMS

The Disappearing Land — explores the problem of agricultural land in B.C. disappearing due to industrial development. At the SUB Theatre on November 27 at 12:30 p.m. There is no admission charge.

Other Lands — three films: "India's Sacred Cow - look at India's attitudes towards the cow; "The Sami, Four Lands One People" - about the Sami people of Northern Europe; and "Tale of an Iron Snake" - about Canada's contribution to the railway system in Malawi. At the National Film Board Theatre, 811 Wharf Street on November 28 at 12 noon. There is no admission charge.

B.C.ing With The National Film Board — "Caravaners", - the story of a 300-trailer caravan through B.C. At the McPherson Playhouse on December 1 at 12:15 p.m. There is no admission charge.

Noon Films — "Puppets" - demonstrates how to make and use puppets; and "Sculptor's Landscape" - an interview with British sculptor Henry Moore. At the Art Gallery of Greater Victoria on December 3 at 12 noon. Free with Gallery admission.

Tom Jones — Tony Richardson's treatment of Henry Fielding's novel. With Susannah York, Hugh Griffith, Edith Evans and Joan Greenwood. At the Cinecenta on November 27 at 7

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and 9:15 p.m. Tickets at $1.50 for students and UVic alumni, and $2 for faculty and guests.

Luna — directed by Bernardo Bertolucci, with Jill Clayburgh and Matthew Barry. In English. At the Cinecenta on November 28 at 7 and 9:30 p.m.

The Muppet Movie — produced by Jim Henson, directed by James Frawley, with Kermit the Frog and Miss Piggy, and cameos by Bob Hope, Mel Brooks, Richard Pryor, Steve Martin, Milton Berle. At the Cinecenta on November 29 and 30 at 7:15 and 9:15 p.m.

The French Detective — dectective thriller directed by Pierre Granier-Deferre, with Patrick Dewaere, and Lino Ventura. Subtitles. At the Cinecenta on December 1 at 7:15 and 9:15 p.m.

Walkabout — directed by Nicholas Roeg, with Jenny Agutter and David Gulpilil. At the Cinecenta on December 2 at 7:15 and 9:15 p.m.

Fedora — directed by Billy Wilder, with Marthe Keller, William Holden and Henry Fonda. At the Cinecenta on December 3 at 7:15 and 9:15 p.m.

LECTURES

UVic Liberals presents the Hon. Eugene Whelan, Federal Minister of Agriculture. At the SUB East-West Lounge on November 27 at 12:30 p.m.

Energy - How to Deal With the Energy Crisis — forum presented by the Alumni Association of UVic and University Extensions. Speakers include Ms. K. Moyah, Executive Assistant, Minister of Health; Dr. H.D. Foster, Associate Professor, Geography Department, UVic; and Mr. R. Illings, Deputy Minister, Energy, Mines, and Petroleum. At the Senate Chambers, University Centre on November 27 at 7:30 p.m. Registration at University Extensions, Toom A248, University Centre. Tel. 477-6911, local 4802.

Pacific Rim National Park: Issues and Conflicts — lecture presented by Bill McIntyre, Chief Naturalist. On November 27 at 8 p.m. in Cornett 108.

Prisoners' Rights — lecture presented by author Claire Culhane. At the SUB Theatre on November 28 at 12:30 p.m. There is no admission charge.

Mongolia — slide-talk presented by Molly Phillips on the historical perspective and present day development of Mongolia. On December 1 at 7:30 p.m. in Clearihue A106.

Time - Consciousness and Attention — lecture by Fabian Birbeck on December 3 at 12:30 p.m. in Cleaihue C116.

Character Displacement in Acoustic Signals of Birds — lecture presented by Dr. Ted Miller, Vertebrate Biology Section, B.C. Provincial Museum. On December 3 at 3:30 p.m. in Cunningham 1102.

Nicaragua — lecture presented by Bishop Remi DeRoo about the present situation in Nicaragua. On December 3 at 7:30 p.m. in Room A208, University Centre.

POTPOURRI

Inter-Varsity Christian Fellowship meeting on November 27 at 5 p.m. in the SUB East-West Lounge.

Anne Szumigalski presents readings from her poems. On November 27 at 5:30 p.m. in MacLaruin 144. There is no admission charge.

Psychology Students' Association meeting on November 28 at 12:30 p.m. in Cornett 108.

Disarmament Club meeting on November 28 at 12:30 p.m. in SUB Room 111.

Political Science Club Happy Hour on November 28 at 4 p.m. in the SUB Pub.

Making Stone Tools — workshop on how to make your own stone tools, shown by Tom Loy, Archaeology Division of the Provincial Museum. At the Newcombe Auditorium on November 29 at 10 a.m. Tel. 387-1358.

Strategy and Tactics Club meeting on November 30, all day in Clearihue D132.

Ballroom Dancing Club meeting on November 30 at 3 p.m. in the McKinnon Building dance studio.

Women's Action Group meeting on December 1 at 12:30 p.m. in SUB Room 111.

Outdoors Club meeting on December 2 at 12:30 p.m. in Cornett 108.

Railway Club general meeting on December 2 at 12:30 p.m. in Clearihue D128.

Inter-Varsity Christian Fellowship meeting on December 2 at 12:30 p.m. in Clearihue A101.

International Folk Dance Club meeting on December 2 at 8 p.m. in t e SUB Upper Lounge.

Sailing Club meeting on December 3 at 12:30 p.m. in Clearihue A303.

Debate Club meeting on December 3 at 12:30 p.m. in Clearihue A207.

UVic Chess Club meeting on December 3 at 7 p.m. in Clearihue D133.

UVic Chess Club meeting on December 4 at 11:30 p.m. in Cornett 335.

GALLERIES

Art Gallery of Greater Victoria 1040 Moss Street.
Wesley Wehr: Drawings and Paintings — selection of miniature landscape paintings created by adding layers of wax crayon, constantly heating the result. Until January 25.
Selections from the Ann and Joseph Pearson Collection — 'soft-paste' eighteenth century English porcelain,

Continued on page 15

Panorama is a weekly compendium of current events pertaining to the pursuit of arts and leisure. Copy for inclusion must be typed and should be sent to Katy Chan, care of this newspaper, not later than 4 p.m. Friday prior to publication. Due to space limitations we regret that not all copy can be published, but each submission will receive equal consideration.

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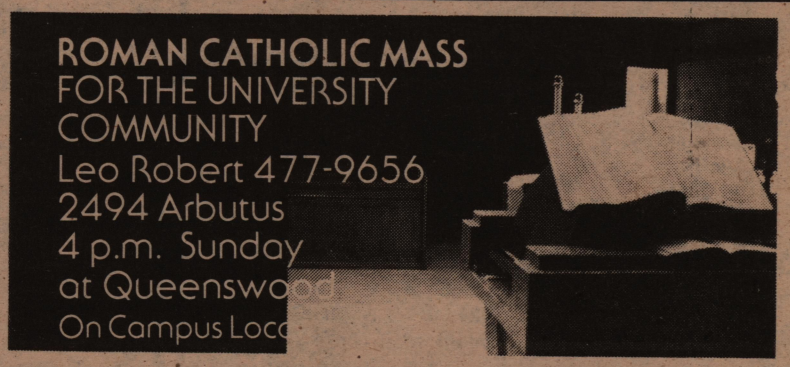

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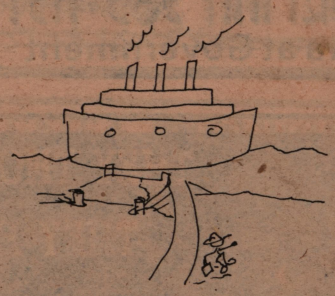

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Room 133, S.U.B.
Office Hours: Tues. 10 am - 2 pm; Wed. 10 am - 12 pm; Thurs. 10 am - 1 pm; Fri. 10 am - 1 pm; or by appointment. Phone 477-1834, or on campus local 4359, between 9 am and 4 pm

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The AMS would like to encourage all students to attend this important meeting.

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Further hours will be posted on door.

The ALMA MATER SOCIETY BOARD OF DIRECTORS would like to thank all those students who took the initiative to vote Nov. 18th and 19th in the AMS Referendum. We are pleased to announce that over 35% of AMS members voted, making this the highest student turnout in any election or referendum on record at this campus.

THE THURSDAY THING

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Arts and Leisure

Belfry Wins Battle With Wartime Drama

Ever Loving
By Margaret Hollingsworth

Luce	Angelo Fusco
Ruthie	Alison MacLeod
Diana	Donna Carroll White
Dave	William Dunlop
Chuck	Blaine Parker
Paul	Robert Seale

Produced by the Belfry Theatre. From November 13-29 at 8 p.m. at the Belfry Theatre, 1291 Gladstone.

By SARAH J. VAY

"Ever Loving" has opened its heart to Victoria audiences but not without some difficulty. Directed by James Roy, this world premiere at the Belfry Theatre is the work of B.C. playwright Margaret Hollingsworth.

Workshopped at the Theatre Passe Muraille in Toronto in March of 1979, and later at The New Play Centre in Vancouver, "Ever Loving" is the story of three women dealing with new husbands and a new country.

Three young war brides leave their homes in Europe to join men about whom they know little, in a country about which they know even less. Bringing together humor, drama and music, "Ever Loving" takes an episodic look at their lives; lives full of romantic expectations, dreams and disillusionment.

The action takes place in the early sixties. The opening scene finds us watching Ruthie, Luce, Diana and their husbands as they muse over dinner at how the years have flown by. Through flashbacks to the forties, we episodically witness their early encounters with each other, and listen to their romantic plans of 'ever loving', always.

The first act unfortunately was weak. Transitions from woman to woman were confusing and the shortage of stage space led to an absence of fluidity.

Ruthie, (Alison MacLeod) filled her character well, delighting us with a Scottish lilt and her dream of a new 'hoose' in Canada.

Ruthie's husband, Dave, (William Dunlop) follows her around with a boyish shyness that progresses to sour disillusionment as the years of their marriage roll by.

Luce, (Angelo Fusco) was both solemn and volatile, and brought a pathos to her sad and haunting homesickness. Fusco had a beautiful voice and an excellent sense of Italian gesture.

Chuck, (Blaine Parker) the music maker, scattered songs as he went, and was both gutsy and likable as he played his way into Luce's heart.

Diana, (Donna Carroll White) with her upper class 'tennis-anyone' English was overzealous and not quite believable. In the second act, however, engaged in a dramatic conflict with her husband Paul, Ms. White gave a strong, convincing performance.

Ukrainian Paul, (Robert Seale) had great difficulty in adjusting to his marriage with upper class Diana. He persisted in his dream of a blissful life together on the prairie with Diana. Seale's performance suffered in the first act, but he later delivered a creditable characterization.

"Ever Loving" is a long play and parts of the script are overwritten. But it works well, giving us a good sense of the joy, faith and despair felt by the three women. It is funny and honest and director James Roy has stayed well within the playwright's vision.

Alison MacLeod and William Dunlop in a scene from "Ever Loving."

Kristin Shot J.R. But Why?

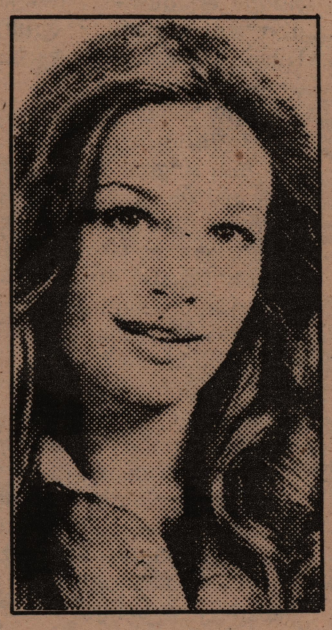
By MICHAEL D. REID

Some wallets were emptied, others were filled, last Friday as the world, after months of anxiety, finally discovered the answer to that oft-repeated question, "Who Shot J. R.?" Kristin (J. R.'s sister-in-law played by Mary Crosby) emerged as the villainess. The much-awaited episode of Dallas drew television's largest audience in its 30-year history — an estimated 83 million persons, or 76 per cent of the viewing public.

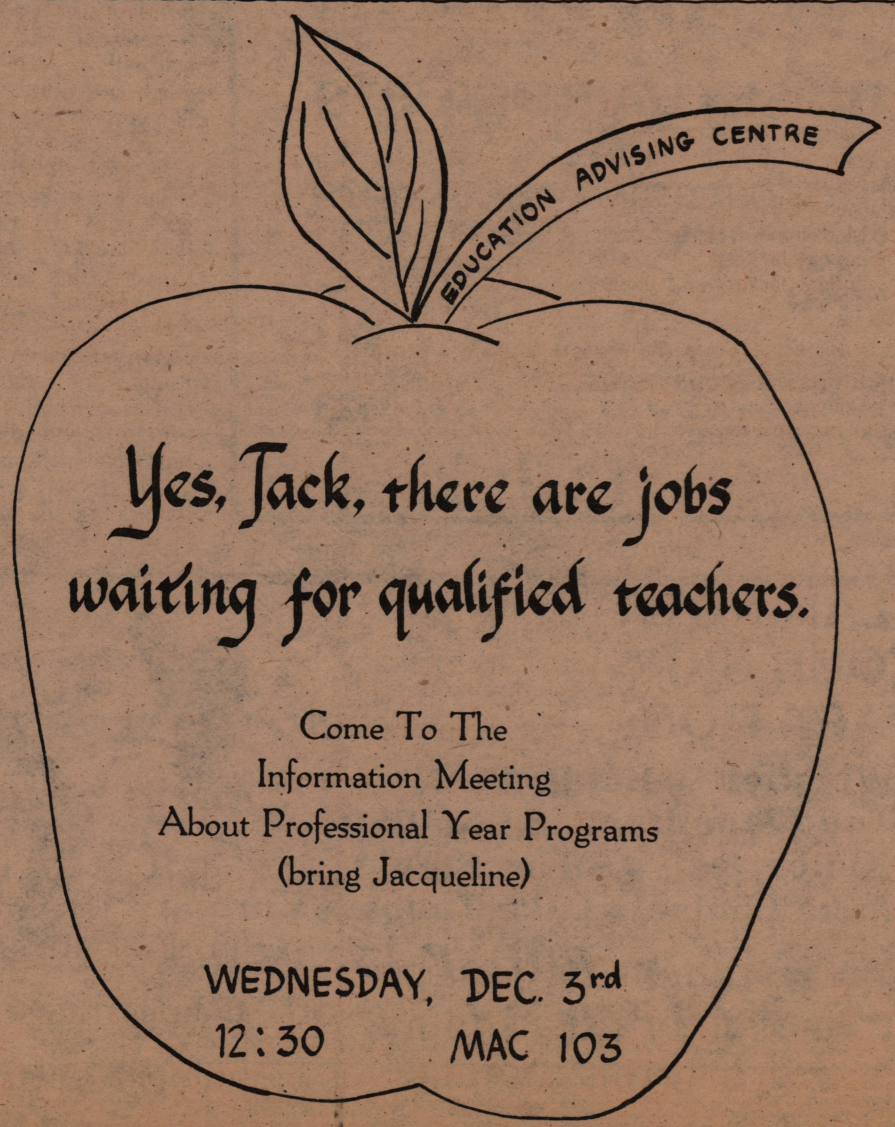
This count far exceeded viewer attraction to such record breakers as the Super Bowl Games and Roots, the ABC miniseries that recorded a 51.1-per-cent share of all television-equipped homes.

The show in which the anticipated answer was released within the last five minutes of the program, beat out the conclusion of The Fugitive in 1967 when Dr. David Kimball (played by the late David Jansen) finally confronted the elusive one-armed man he believed had killed his wife. That particular episode drew a 72-per-cent audience share.

Not surprisingly, CBS And Lorimar Productions, withheld Kristin's motive for the shooting, saving that revelation for this week's show in which an equally high audience share percentage is expected.



Mary Crosby as Kristin.



The Dead Kennedy's: Bizarre and Brutal

By J. VACHE

. Plug cheers in here. Welcome, ladies and gentlemen, to Caiear's Palace. Tonight the world title goes on the line. Let us zoom in on ringside. "In the challengers corner we have the Dead Kennedys represented by East Bay Ray on guitar, Klaus Flouride bass and vocals, Ted on drums, and Jello Biafra on vocals." Plug boos in here. "In this corner the reigning champion, undefeated in god knows how many years ... The World." Plug cheers in here. "Represented by ... (more cheers) ... Progress, Brotherhood, Liberty and Love. Plug chorus of Hosanna in here.

Round One — (Kill the Poor) Progress is certainly anxious to get right in there and mix it up. Some kind of anthem from the challengers, they appear to be goading Progress. Excuse me, Howard, why all the feints by the challengers? I believe they said something about the Neutron Bomb. "Unsightly slums gone up in flashing light. Jobless millions whisked away."

Round Two — (Forward to Death) I believe this audacious tactic of the Dead Kennedys is not working. They're content now to keep backing up towards the ropes as if they don't believe Progress can do justice to his art. Now they can't keep this up for long cuz this kid's from Austria and he'll murder you with a strong right cross if you take him too lightly. This charade of the Dead Kennedys, and it can be only that, is a shallow pretense.

Round Three — (When ya get Drafted) Here we are in the third round and the challengers have again and again refused to take Progress seriously. "Playing with missiles like they're toys Trilateral Commission goonies laugh and scheme for more." Unfortunately this mockery appears to be working on Progress, and that I will never understand.

Round Four — (Let's Lynch the Landlord) And here comes Brotherhood. A bit slower than Progress but that's just the way you're set up for that killer left hook.

Round Five — (Drug Me) ... Round Six — (Your Emotions) ... Round Seven — (Chemical Warfare) ... The challengers are backed into a neutral corner and being beaten.

Round Eight — (California 'Uber Alles') Well, Howard, here comes Liberty to finish the challengers off. Just a minute, look at the Dead Kennedys coming out of their corner. "Zen fascists will control you 100 per cent natural You will jog for the master race And always were the happy face When Jerry Brown becomes president." A solid right by the challengers and Liberty's normally slick footwork has been broken down into long jerky strides.

Round Nine — (I Kill Children) Here comes Love to Liberty's rescue, and just in time, Cronk. "God told me to skin you alive." Flash Round Ten and Eleven.

Round Thirteen — (Holiday in Cambodia) "So you been to school for a year or two And you know you've seen it all In daddy's car Thinkin' you'll go far Back east your type don't crawl Play ethnicky jazz To parade your snazz On your five grand stereo Braggin' that you know How the niggers feel cold And the slums got so much soul It's time to taste what you most fear Right Guard will not help you here Brace yourself, my dear ... It's a holiday in Cambodia It's tough kid but it's life It's a holiday in Cambodia Don't forget to pack a wife You're a star belly sneech You suck like a leach You want everyone to act like you Kiss ass while you bitch So you can get rich But your boss gets richer off you Well you'll work harder With a gun in your back For a bowl of rice a day Slave for soldiers Till you starve Then your head is skewered on a stake Now you can go where people are one Now you can go where they get things done What you need, my son Is a holiday in Cambodia Where people dress in black A holiday in Cambodia where you'll kiss ass or crack Pol Pot Pol Pot Pol Pot etc."

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Remember the songs "Mrs. Brown, You've Got A Lovely Daughter" and "Henry the Eighth" from your grade-school days? Maybe Herman's Hermits, with that kid with huge teeth and puppy-dog eyes singing, was your favorite band. They represented the pop (sometimes closer to pap)music element of the 60's British invasion. Herman's Hermits wasn't as progressive as The Beatles and others of that era, but like most faded into obscurity at the approach of the 70's.

Peter Noone (once known as Herman) quit the Hermits in December 1969 and took a few years off from recording.

He made a few British singles under his own name, with David Bowie producing in the mid-70's but they never quite made it beyond London radio. The Hermits still existed as a New York nightclub act, but Noone declined their offer to rejoin.

Late last year he felt he had something worth recording again and, at 31, set out to form a new band. Most people he approached laughed at the idea of "Herman", seen as a Wayne Newton type, whereas he fancied himself a Gene Vincent rocker.

Finally, though, Noone found the musicians he wanted and formed the Knee Tremblers. The group's power-pop sound is now in vogue and they were quickly signed by CBS. The only thing the recorded company changed was the name, which supposedly had "obscene" connotations. They were "re-titled Tremblers."

The band members are all seasoned players, including Robert Williams, former drummer for the L.A. group, The Pop, and Greg Inhofer, who played keyboards on Bob Dylan's "Blood On The Tracks." Also featured are George Connor on lead and Mark Browne, bass. Noone plays guitar, bass and piano and provides vocals.

The only thing reminiscent of Herman's Hermits in the Tremblers is the presence of Noone. His past image has all but disappeared. He sings in a high, powerful voice, often approaching a scream, but always musical.

The drums throb steadily behind the high-powered guitars throughout the album. True to the power-pop formula, no instrument takes a lead break and the singer provides continual lyrics.

The Tremblers grind through one tune after another while Noone establishes a new image—older and tougher but far from world-weary. The music recalls Elvis Costello and Nick Lowe's STIFF albums, except that the playing is harder and in a more serious vein.

Of the songs, most show Noone's vocal control and ability to deliver his unusual lyrics in a good light. One wonders who had him singing such schmaltz as "There's A Kind of Hush" back in 1965.

Notably on side one are "Steady Eddy" in which Noone sounds like the late Mark Bolan (T-Rex) at his best. "She Was Something Else" is a macabre song about two punks who follow an unidentified woman they spy on a bus. Powered by Williams' relentless drums and early-Beatlesque guitar, Noone builds the lyrics to an interesting climax. The side's last song "I Screamed Anne" rocks solid and Noone's vocal prowess is finally unquestioned as the song fades into frantic repetition of the title and finally into screams.

Side Two opens with a "South London" rocker, "Wouldn't I", in which Noone's accent is strongest. There is another fast-paced number called "Dad Said" with a comic vocal by Williams, filling in the chorus as the singer's admonishing father. The song disguises an important message, independence, behind its humor.

Aptly the song to follow is the album's one cover tune. It is a risky business for a band to play a contemporary tune, but this version of "Green Shirt" does Elvis Costello justice. Noone carefully avoids Costello's exact phrasing, and the song can be enjoyed solely as a Tremblers tune by those (few, I hope) unfamiliar with Elvis.

With "Twice Nightly", then, we have an interesting, tight rocking record for Noone's comeback. It is good to see him take a stand and play the music he wants to instead of allowing himself to be fitted to a bloodless style as he was in the 60's. May this new band just keep on tremblin'.

☆ ☆ ☆

"Twice Nightly" is available at Kelly's, 728 Yates street whose Christmas campaign/sale comes under the heading "Give Like Santa, Save Like Scrooge".

UNDER AGE?

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SPORTS

Vikettes Sweep Series

By JIN TAN

The streaking UVic Vikettes took a big step towards retaining their Canada West University Athletic Association crown by sweeping a weekend series 71-55 and 55-44 from the University of Calgary Dinnies. The Vikettes have now gone six games without a defeat.

The two wins coupled with the two of the previous week at Edmonton were crucial since Calgary and Alberta are the two schools expected to challenge UVic for the Canada West title.

The Vikettes opened their season with a pair of surprisingly easy victories over Alberta. UVic relied on Luanne Hebb's scoring touch as the Vikettes blew away the Pandas 75-70, and 80-64. Hebb poured in 21 points in the first game and added 25 in the second.

On Friday evening, the Vikettes broke open a close game in the last seven minutes of the first half to take a 32-22 lead at the break. Guard Leslie Godfrey snapped out of a personal slump and was instrumental in turning the game around. During the stretch in which UVic outscored the Dinnies 16-4, Leslie was responsible for half of her team's production.

With the Vikettes up by two, 20-18, the redhead assisted on Sandy Lewis' bucket, and then came back to pump in three straight of her own. She continued her heady play in the second half to wind up with 10 points.

The key to UVic's success over the weekend was the Vikettes' ability to keep Calgary's national team member Janice Paskevich under wraps. Sandy Lewis did an outstanding job in getting position on the 6' 1" centre, while UVic's tight 2-3 zone denied her the ball.

The Vikettes looked ordinary on Saturday night as they struggled to a 55-44 victory. UVic did not really get untracked all night, and needed the late-game scoring heroics of Shelly Godfrey to pull this one out.

The Dinnies played better defence forcing UVic into making turnovers and taking bad shots. Calgary went away from their big gun and employed a more balanced attack. Brenda Abbott and Julie Hendrix, with 11 and 12 points respectively, kept Calgary close until 10:43 of the second stanza.

With UVic clinging to a tenuous 35-34 lead, Shelly Godfrey came off the bench to give the Vikettes some breathing space with a three-point play. Moments later, she helped increase that four-point edge when she accounted for five of UVic's next 10 points. She finished up with a game-high 16 points and five rebounds.

The Vikettes now look forward to consolidating their hold on first place when the UBC Thunderettes visit next weekend.

Viking Watch

Friday, November 28

Basketball:
UVic plays host to the UBC Thunderbirds and Thunderettes in Canada West play. The Vikettes tip-off is at 7:00 p.m. with the Vikes slated to start at 8:30 p.m.

Volleyball:
Vikes and Vikettes are in Vancouver to compete in the UBC Invitational Tournament.

Saturday, November 29

Basketball:
The weekend series against UBC continues in UVic's McKinnon gym. Games are at 7:00 p.m. and 9:00 p.m.

Cross-Country:
Maeve Lydon, Debbie Campbell and Debbie Scott of UVic compete for British Columbia at the Canadian Cross-Country Championships in Halifax, Nova Scotia.

Field Hockey:
The Vikettes are in Cowichan to take on the Cowichan I team. Game time is 12:45 p.m.

Rugby:
The Vikings go up against Langley at UVic's McCoy field at 2:30 p.m.

Swimming:
UVic swimmers compete in Vancouver at the UBC Dual Meet.

Sunday, November 30

Soccer:
Victoria Athletics provide the opposition for the Vikings at Centennial Stadium starting at 2:15 p.m.

Athlete of the Week

This week's outstanding varsity athlete, as selected by a Martlet sports panel, is Rita Burneski.

In recognition of this performance, Labatt Breweries of B.C. are pleased to present Rita Burneski with an all-purpose sport bag.

A graduate of Dr. Knox Secondary in Kelowna where she was active in field hockey, volleyball and basketball, Burneski plays an important role in the success of the Vikette field hockey team. Although small in stature, she is big in heart and determination. Rita is a Provincial and National field hockey team member. It was largely due to Burneski's hustle and superb play that the Vikettes were able to win all four of their matches in their year's Canada West Championships.

Now you're talkin' taste.

Poetry As Prophecy

By JANE WALLACE

In Irving Layton's last book, "The Covenant", he offers a self-review of his work:

"In this book Layton has stripped away all the trappings of restraint and dignity ... this rowdy, silly, tortured, tender, outrageous, posturing, egotistical and somewhat pathetic excuse for a poet ..."

It would be ludicrous for anyone to claim that Layton is a pathetic excuse for a poet. Layton himself, one of Canada's best known and most controversial poets, proved otherwise November 16 at the Open Space Gallery by offering a reading entitled "Poetry as Prophecy and Warning."

His mastery is evident. However, the accusations that he is feisty, tortured, tender and egotistical are, in this reviewer's opinion, self-confessional.

The first half of the reading was devoted entirely to "Poetry as Prophecy and Warning." What came from Layton's mouth was profoundly disturbing.

His philosophy of life is somewhat in accordance with that of the existentialist philosopher Neitzche. Layton and Neitzche both deeply resent their fate, simultaneously rejecting God and longing for immortality.

Layton has adapted Dostoevsky's notion of Radical Evil — a strange human perversion of deriving aesthetic pleasure by torturing others. Layton talked gravely about the resurgence of anti-semetism in Europe, and read several gruesome and depressing pmems depicting man's evil qualities.

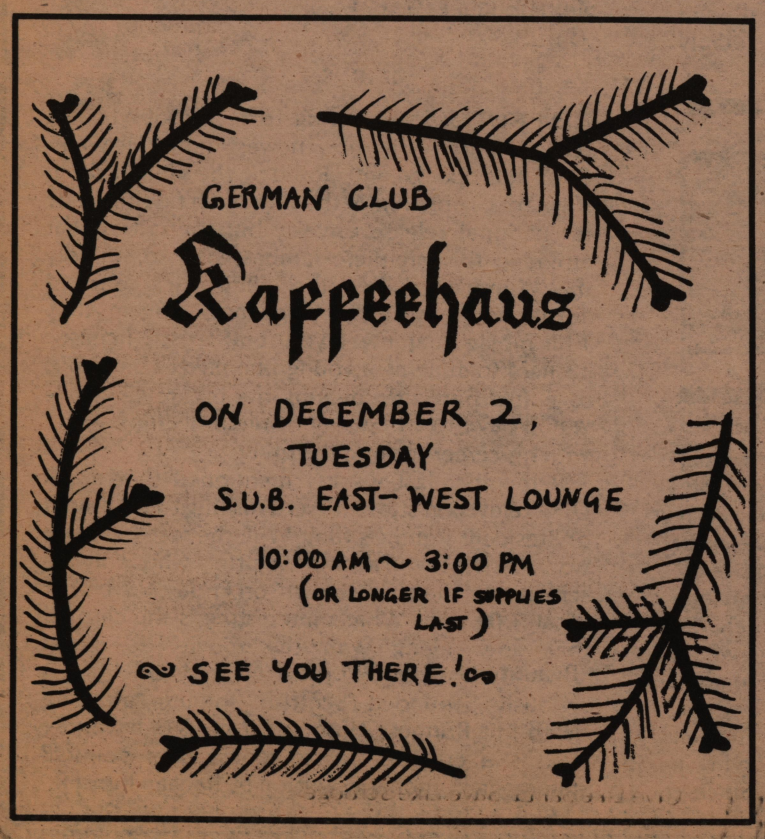
If there is a God, then He must be the source of all this evil, Layton reasons, and vents all his anguish, guilt and horror upon Him. In the poem "Bambino," Layton works himself into a rage, declaring he would "cut the balls off any theologian who talked of God's benevolence." He makes another fervent attack in a very moving poem "Senile my Sister Sings", calling God a "holy butcher." In his last poem, appropriately entitled "The Grand Finale", Layton makes one last backlash at fate, triumphantly declaring "not for me resignation of breast beating"; if there is still a bit of light he would rather "laugh at God's curse" than howl at fate, and he defiantly challenges, "Let darkness come."

Layton has also adopted the philosophy of the 'ubermensch' — a philosophy of Neitzche's which suggests the masses are so vastly ignorant that society should be run by the few gifted individuals who have extraordinary energy, spirit and creativity. His poems are prophecies and Layton even refers to himself as a prophet.

His cynical tongue took a lighter approach towards the end of the reading. Laughter welcomed several witty, often crude poems which were a saving grace to a reading which had become unbearably tense and devastatingly depressing.

Layton's poetry is the outcry of his own, very personal, truths. This is not the place to criticize Layton's philosophy. Whether or not his philosophy was personally offensive, I don't think anyone left the reading unaffected.

Layton might be a great poet. But he's no a prophet.



Music Notes

With MICHAEL BERTON

A grand scale extravaganza of music for chorus and orchestra will be presented to the university community at 8 p.m., November 29 at the University Centre Auditorium. The 275-member University of Victoria Chorus and Orchestra will present two rarely heard works of the late eighteenth and early twentieth centuries under the direction of Dr. George Corwin.

Guiseppi Verdi's "Quatro Pezzi Sacri" (Four Sacred Pieces) was written at the same time as his famous operas, "Otello" and "Falstaff", receiving its' first performance at the Paris Opera in 1898. The Four Sacred Pieces—Ave Maria, Stabat Mater, Laudi all Bergine Maria, and Te Deum, are often referred to as the "twilight masterpiece", and form the last of his publications before his death in 1901. One of the composer's final wishes was that the score of the final hymn, the Te Deum, be buried with him—a final testament of the revered composer.

Gustav Holst's "Hymn of Jesus" concerns itself with the nature of religious ecstasy and exultation, rather than on purely religious functions. The text was drawn from the Apocryphal Acts of St. John. Composed in 1917 and dedicated to Ralf Vaughan-Williams, the hymn received its first performance at Queens Hall in London, in 1920. The use of free meters and sudden key shifts are almost trademarks of the composer who revolutionized the conception of music in post-Victorian England.

Perhaps the most notable aspect of this concert (other than that it is not yet another rendition of the over-played Handel's "Messiah") is the larger role that the chorus will play. Two of the movements of the Verdi work are for Chorus "a cappella" (unaccompanied), while the Holst requires great flexibility and ensemble precision in many of its flowing plain-chant melodies. This will be the first time in many years that the University Chorus has attempted any unaccompanied works and presents a considerable challenge to any choral ensemble of its size.

Tickets are available at $6, $5, and $4 for adults, and $3 for students and senior citizens, from the University Centre Box Office, Hillside Mall, McPherson Theatre, Hatley Park Brandywine, and Cards'N Things (Sidney). The revenue from ticket sales will benefit a scholarship fund in music.

panorama

Continued from page 11

including Worcester, Caughley, Longton Hall and Bow. Until December 4.

Chinese Ceramics from the Yuan Dynasty — over fifty pieces of ceramics from the Yuan dynasty (1280-1368 A.D.) on exhibit. Included are also ceramics from the Sung and later Ming for comparison. Until January 18.

Gallery hours are 10 a.m. to 5 p.m. Mondays through Saturdays; evenings to 9 p.m. on Thursdays, and 1 to 5 p.m. on Sundays. Admission is $1 general, $0.50 students and free for children and seniors. Tel. 384-4101.

Backroom Gallery 2070 Oak Bay Avenue.

The Travels of Merrill Peck — oils, watercolours and sketches from his travels to Northern B.C., Greece and the Islands, Scotland, Spain and Russia. From November 30 to December 13.

Gallery hours are 10 a.m. to 5 p.m. Tuesdays through Sundays. Tel. 598-4212.

Emily Carr Gallery 1107 Wharf Street.

Documenting the Indian Culture of the Northwest Coast: Emily Carr and Others — twenty-one originals, 11 by Emily Carr, remaining works by Pitts, Fairbaim, Blomfield, Bell-Smith, Bamford, Colyer and Fellows. Until February.

Gallery hours are 10 a.m. to 8 p.m. daily. Tel. 387-3080.

Kyle's Gallery 1545 Fort Street.

Neil Dalrymple - Sculptures — over thirty clay stoneware sculptures inspired by countrysides of Wales and landscapes of British Columbia. Until December 3.

Yves Vial - Unique Silkscreens — over twenty-five silkscreens portraying poetry and the imagery of poetical subjects by French artist Yves Vial. Until December 4.

Gallery hours are 10 a.m. to 6 p.m. Tuesday through Sundays and evenings from 7:30 p.m. to 10 p.m. Wednesdays through Fridays.

Maltwood Art Museum and Gallery University Centre.

Graduate Students Exhibition — show of paintings, prints, sculptures, photographs and mixed media material by graduating students from the Department of Visual Arts. Until December 4.

Gallery hours are 10 a.m. to 4 p.m. Mondays through Fridays and 12 noon to 4 p.m. Sundays. Tel. 477-6911, local 6187.

Open Space Gallery 510 Fort Street.

Kim Adams — two new works by Victoria artist Kim Adams: "Colour Trough" - painting installation built of galvanized sheet metal; and "Tanks" - two steel drums filled with corrosive etching solution. Until December 6.

Gallery hours are 11 a.m. to 5 p.m. Tuesdays through Fridays and 12 noon to 5 p.m. Saturdays. Tel. 383-8833.

Archives Gallery 655 Belleville.

Artists Overland — visual record of British Columbia from 1793 to 1886. Over one hundred works featuring watercolours, oils, pencil and ink drawings, and steel engravings from 43 artists, including Paul Kane, W.G.R. Hind, Frederick Whymper, Lt. Henry Warre, the Marquis of Lorne and Lady Dufferin, Sophie Pemberton and Edmund Coleman. Until January 9.

Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays. Tel. 387-5885.

B.C. Provincial Museum 675 Belleville.

Birds of Prey — exhibition of vultures, hawks, eagles and falcons of B.C. Until January 4.

Gallery hours are 10 a.m. to 5 p.m. Mondays through Fridays.

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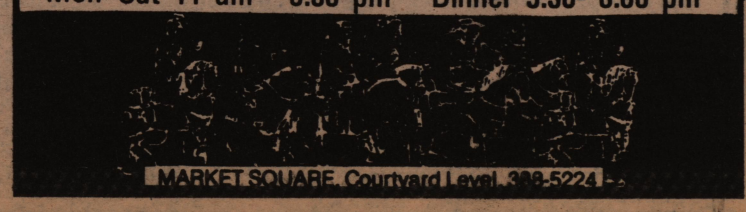

MARKET SQUARE, Courtyard Level, 388-5224

BOOK REVIEW

Spirited Tales of the Canadian North

Stories From the Canadian North
Edited by Muriel Whitaker
Hurtig Publishers, 1980
$12.95

By GREGORY WURZER

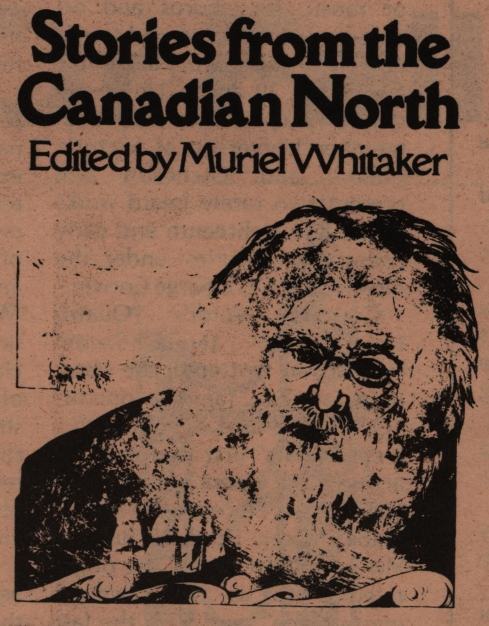
Muriel Whitaker's "Stories from the Canadian North" is a unique collection of intriguing stories and tales of Canada's north by such prominent authors as James Houston, Jack London, Charles G. D. Roberts, Yves Theriault, Farley Mowat and Gabrielle Roy.

Whitaker carefully selects a wide variety of writings, arranged in a coherent sequence. A brief introduction precedes each story and provides an informative background to the author's experience with the north, as well as the origin of the story. The result is a vivid portrait of the Canadian North, embodying the characteristics which have made it a writer's enchantment.

The north is often seen as a foreboding place, a land blanketed in ice and snow, where no life is seen and where death threatens all life. While this is true, the North is also a place of beauty. Whitaker's book eliminates the narrow-minded view and exposes northern reality. Through the various pieces of writing the north is seen as alive, both physically and spiritually. The following passage from Charles G. D. Roberts' "Mothers of the North" is an example of how breathtaking the north truly is:

"Thrilling to the heat of the long, long days of unobstructed sun, beneath the southward-facing walls of the glaciers, the thin soil clothing the eternal ice bursts into green and flowering life. In the sunward valleys brooks awoke, with a sudden filming of grass along their borders, a sudden passionate unfolding of starlike blooms, white, yellow, and blue . . . The world of the north was trying to forget for a little the implacable savagery, the deathly cold and dark, of its winter torment."

The North is the land of the Eskimo. A good example of the hardships and tragedies often faced by Eskimos is "Left Behind" by Heluiz Chandler Washburne and Anauta, on whose biography the story is based. It is a tragic story of



how cruel the Northern winters can be as two girls search unsuccessfully for shelter against a raging storm.

The coming of the white man added still more danger to the Eskimo's already perilous struggle for survival. While it is true that the white man has provided the Eskimo with many modern tools for survival, they have nevertheless coverted the Eskimo way of life. Yves Theriault's "The Furs" is an excellent example of how dependent the Eskimo has become on the white man, and how the white man's way of life has affected the Eskimo, such as the introduction of liquor.

Maurice Metayer's "The Blind Boy and the Loon" is a tale of a mother's son having his sight restored by a loon after his mother blinds him as punishment for hunting game rather than meat to feed the family.

Probably the most delightful tale in "Stories from the Canadian North" is "Mothers of the North" by Charles G. D. Roberts. This tale exemplifies the eternal struggle for northern survival.

Whitaker's book also includes a few historial accounts which tell of the white man's coming to the North; adventure, trapping, exploration and the gold rush all tempted men from all corners of the globe to come to the North. Notably, R. M. Patterson's "The Dangerous River" is an exciting tale in which the author recounts many legends associated with Deadman's Valley, through which the Nahanni River flows. It is a valley of mystery where many an explorer or adventurer have lost their lives by unknown causes.

George Whalley's "The Last Journey" is an extremely moving account based on the diary of Edgar Christian. John Hornby, Edgar's uncle, began his adventures in the Canadian North in 1904. Edgar admired his uncle's adventurous nature, and set out from England in 1926 to accompany him. The story offers a descriptive account of their daily existence, pitifully ending as Hornby, Adlard (an assistant), and finally Edgar die slow, bitter deaths due to starvation and weakening health.

Frank Rasky's "Mutiny on Hudson Bay" is a fascinating yarn of Henry Hudson's obsession with a dream of finding a 'Northwest Passage' that would cut across the Canadian North and finally link up with the Indies.

Hudson is paralleled to King Lear as he fails to recognize the fact that they are trapped in what is now James Bay, and that his plight was hopeless. His crew at last mutinied, leaving Hudson and his comrades to die among the ice flows in a tiny lifeboat. This was the last that was seen of Henry Hudson.

William D. Blankenship's "Trial in the Bank Saloon" is a comical yarn which provides insight to the power the famous Klondike Gold Rush had in drawing men to the Northern expanses.

I strongly recommend Muriel Whitaker's "Stories from the Canadian North." It should be read not only for its factual content but also for sheer enjoyment. In this way the reader will acquire a greater awareness of the Canadian North, feel the lifeblood of its innermost heart and soul, and hear the Spirits that have walked with the caribou over ancestral paths since time began.

Film Watch

With DAN McDONAGH

The lack of theatres currently operating in Victoria, and the subsequent scarcity of quality entertainment, has prompted me to save the AMS eight bucks this week. Instead, I will review a film I saw in Winnipeg two weeks ago. The film is called "Motel Hell" and it is a bizarre spoof of just about every piece of horror schlock that's been churned out of Hollywood in the past few years.

The plot centres around nasty Farmer Vincent and his fat, fiendish sister, who set traps on the backroads located near their secluded motel. The purpose of these traps it to make cars crash, whereupon the ever-ready Farmer Vincent rushes to the scene of the accident and sprays gas into the vehicles, making the passengers pass-out. He then takes them back to his farm, slits their throats and plants them into the ground up to their necks. They are force fed until they are plump and juicy, then butchered to make sausage. The tagline for the film reads "It takes an awful lot of critters to make Farmer Vincent fritters". Sound gruesome? It isn't.

Director Kevin Connor, whose previous efforts include such notable classics as "The Land That Time Forgot", "The People That Time Forgot" and "From Beyond the Grave", has fashioned a passable entertainment, saved from total mediocrity by the odd performances that he manages to procure from all involved. Paul Linke and Nina Axelrod, who play Vincent's brother and love respectively, are both capable and flexible, able to amoeuvre themselves to fit into the most unusual of scenes. Nancy Parsons, as Vincent's sister, is a real heavyweight, diabolically mugging her way through every line of dialogue that she is forced to encounter. But the main tip of the hat must go to that lovable "B" movie actor Rory Calhoun, who hams his way through this film with so much conviction that he ends up captivating the audience (no pun intended).

The film does fall flat in the long run though. It ends up coming off as one big joke, the type that's funny the first few times you hear it. But two hours of it? It just gets boring. This becomes obvious when you realize all of the scenes that have no place in the movie. For example, a swinging couple come to the motel thinking it's some sort of sex camp and end up with slit throats for their trouble. In between their arrival and their demise, however, there is an incredibly strange and lengthy scene in which the women (played by Elaine Joyce) runs around the motel suite cracking her whip at every piece of furniture in sight. Interesting, perhaps even a turn-on for the SM crowd, but not plausible in the least. Similar is the love interest between Vincent and the girl (the name of whom escapes me). No reason is given for any attraction and the whole relationship seems to be used solely to lengthen the film.

Beyond the fact that it isn't much more than an average movie, "Motel Hell" may be serving a larger, and far more worthwhile, purpose. Since it spoofs many horror films successfully and exposes the recent crop of crap for what it is, it may signal the end (or near end) of the disgusting trend of slice and dice "thrillers". If this is the case, then even a minor cutback on these films will spell their end on Victoria screens, since the sheer lack of numbers precipitates marginal films passing us by. Usually we have to put up with the fact that nearly all of the foreign films that are made don't show up downtown. Maybe we can counterbalance this loss with a lack of horror exploitation flicks. Let's hope so.

☆ ☆ ☆

FILM NOTES: .. Interesting to read that Michael "Deer Hunter" Cimino's newest film "Heaven's Gate" has opened and closed on the same night in New York. Apparently the film wasn't quite ready for national release anyway but the critics that attended this premiere lambasted it so soundly that Cimino pulled the film back out of distribution to work on it some more... Seems that a hit movie guarantees you total artistic license. It's hard to imagine a young filmmaker being able to pull a film after hearing the bad reviews. He would have to sit back and watch his film, along with his career, go into the toilet.

Remember last week I mentioned that many U.S. Television stations were rushing to get a hold of President Ronnie's film? Well the race has been won by KSTW Tacoma Seattle, who will be screening "The Hasty Heart" on Friday November 28 at 1:00 p.m. What's interesting is the caption that goes along with the movie. It reads, "Beautifully acted World War II story about a seriously wounded Scottish soldier, awaiting death in a Burmese Hospital." Makes one wonder if it is a critique of the movie or a political statement... probably written by Reagan himself.

(sc)
LH3
M3a

Runners Take Titles

The University of Victoria Running Club played host to the British Columbia Cross-Country Championships on Sunday, November 16 at Beacon Hill Park.

UVic's Debbie Scott was first in the Senior Women's 5,000 metre race. Her time of 16:54.1 was a good 18 seconds ahead of the second place finisher, Cathie Twomey who runs for the Athletics West Club of Oregon. Debbie Campbell, also of UVic, placed eighth with a time of 18:38.8.

In the Senior Men's division, the 12,000 metre race was won by UVic's Randy Cox. His time of 37:25.9 was good for a six-second margin over the second place runner, Steve Pomeroy of the Vancouver Olympic Club. The winner of the over-all team championship in the Men's Senior division was the Vancouver Olympic Club.

Scot and Cox, winners of their respective feature races, head a Victoria contingent of seven runners who qualified for the Provincial Team to the National Championships in Halifax, November 29th. Other Victoria athletes on the 25-member Provincial team are Debbie Campbell and Maeve Lydon of UVic, Pat Wellman and David Coey of the Flying 'Y', and Terry Bateman of the Mercuries club.

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Courtside Comment

With CHRIS HEBB

Sex! Now that I've got your attention, I'm going to get up on my soap-box for awhile. I'm really sick to my stomach. When I go to a basketball game featuring the best University teams in the country and I see the stands looking like the turnout for an AMS meeting, I have to wonder about the future of college athletics in Canada.

Of course, I'm referring to the weekend matchup between the Vikings and the Calgary Dinosaurs. Here is the scenario: the Vikes are the defending National Champions in the top collegiate sport in the country. The games are free to all 8,000 UVic students. If they choose, students can watch the women's National Champions in the *preliminary* game. You also have Jim "Mother" Hubbard, the Mad Viking, entertaining at every game. And you don't have to wait in line to get a seat.

In fact, you could probably bring your church-group, family, scout-pack and bridge-club and sit them in a block without causing so much as a ripple among the spectators.

It would probably have been a more efficient preamble to the game on Friday night had the announcer introduced the fans to the players instead of vice-versa. And on Saturday it was a good thing the Pep Band was on hand to double the attendance.

Of course, everybody has their patented excuses. I know what Friday and Saturday nights are for, too. I'm not suggesting you give up partying; just make the game a good place to pick up a reason. There's nothing like having something to celebrate. If the Vikes are ahead by a lot at half-time, no one would expect you to stay. But, I bet you would. I know this may sound like child psychology, but once you have seen a game like the one two weeks ago against the Simon Fraser University Clansmen (hiss, boo), you will be hooked. Then, I can shut up.

In the United States, college basketball is the biggest indoor spectator sport, short of the Pros. Last year, during the NCAA tournament, teams like Louisville were getting more people out to their practises than the Vikes get in a season. The point is that although our basketball is not as good, it is getting there. Players like Eli Pasquale, Gerald Kazanowski and Kelly Dukeshire could definitely play basketball down south and reap the financial benefits concomitant with such a decision. But, these players have chosen to stay at home and improve the basketball program at UVic, allowing Victoria fans the opportunity to see just how this game is supposed to be played.

They aren't a bunch of bums out for a weekend of bowling and beer. The Vikes and the Vikettes are some of the finest young athletes in this country performing without renumeration from UVic, except the common courtesy of at least a respectable crowd in their home gym. Every day of every week till March these athletes will be working their butts and buttettes off in practice and games in order to be the best in Canada. In any field, that is an admirable aspiration. The only difference is that the Vikes and Vikettes are already the best. Now they need the support of their fellow students to stay at the top. Take some pride in them, UVic. Come out and watch your National Champs play UBC this weekend. You'll be glad you did. End of speech.

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28	29	30	31			

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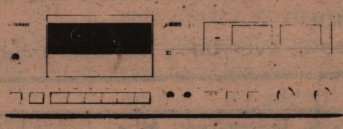

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